

# NATEE UTARIT

B. 1970, Bangkok, Thailand  
Lives and works in Bangkok

## Education

1987 College of Fine Art, Bangkok, Thailand  
1991 BFA Graphic Art, The Faculty of Painting, Sculpture and Graphical Arts,  
Silpakorn University, Bangkok, Thailand

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## SOLO EXHIBITIONS

- 2018 “Untitled Poems Of Théodore Rousseau” , Tang Contemporary Art, Bangkok, Thailand View from the Tower, Richard Koh project, Bangkok, Thailand
- 2018 “Optimism is Ridiculous: The Altarpieces”, The Private Museum, Singapore
- 2017 “Optimism is Ridiculous: The Altarpieces”, Galeri Nasional Indonesia, Jakarta, Indonesia  
“It Would Be Silly to Be Jealous of a Flower”, Richard Koh Fine Art, Kuala Lumpur, Malaysia  
“Optimism is Ridiculous: The Altarpieces”, Ayala Museum, Manila, Philippines
- 2016 “Samlee & Co. The Absolutely Fabulous Show”, Art Stage Jakarta, Jakarta, Indonesia  
“Optimism is Ridiculous”, Megumi Ogita Gallery, Tokyo, Japan
- 2013 “Optimism is Ridiculous”, Gallery Hyundai, Seoul, South Korea  
“Optimism is Ridiculous”, Richard Koh Fine Art, Singapore  
“Optimism is Ridiculous”, Richard Koh Fine Art, Kuala Lumpur, Malaysia  
“Illustration of the Crisis”, Bangkok University Gallery, Bangkok, Thailand
- 2012 “Illustration of the Crisis”, ARNDT Berlin, Germany
- 2011 “Bourgeois Dilemma”, Finale Art File, Philippines  
“Illustration of The Crisis”, Art Season Gallery, Zurich, Switzerland
- 2010 “After Painting, Natee Utarit’s survey exhibition, works from 1992 – 2008”, Singapore Art museum, Singapore
- 2009 “Tales of yesterday, today and tomorrow”, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2008 “Dreams, Hope and Perfection”, Valentine Willie Fine Art, Kuala

Lumpur, Malaysia

“Transparency Happiness”, Soka Art Center, Beijing, China

2007 “The Amusement of Dreams, Hope and Perfection”, The Art Center, Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand

“The Amusement of Dreams, Hope and Perfection”, Numthong Gallery, Bangkok, Thailand

2006 “The Fragment and the Sublime”, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

“Kyotek Sae-Wu’s 12 photographs during 1969-1973”, Numthong Gallery, Bangkok, Thailand

2005 “New Works”, The Art Gallery of the faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand

“Ballad for Khrua Inkong”, Chiang Mai University Art Museum, Chiang Mai, Thailand

“The Last Description of the Old Romantic”, Numthong Gallery, Bangkok, Thailand

2003 “Still Pictures”, Plum Blossoms Gallery, Singapore

“Recent Paintings”, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

“Recent Paintings”, Numthong Gallery, Bangkok, Thailand

2002 “Silent Laughing of Monster”, Numthong Gallery, Bangkok, Thailand

“Painting with Pure Reason”, Numthong Gallery, Bangkok, Thailand

“Silent Laughing of Monster/Large Scale”, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand

2001 “Equivalence Second Dialectic”, Plum Blossoms Gallery, Singapore

“Views and Transference”, Numthong Gallery, Bangkok, Thailand

2000 “Pictorial Statement”, Bangkok University Art Gallery, Bangkok, Thailand

1999 “Homage to Landscape Painting”, Numthong Gallery, Bangkok, Thailand

“Internal Landscape”, Art Forum, Singapore Appearance and Reality, Numthong Gallery, Bangkok, Thailand

1998 “Internal Landscape”, Numthong Gallery, Bangkok, Thailand

1997 “Mother Figure”, Numthong Gallery, Bangkok, Thailand

1995 “Drawing and Watercolors”, British Council Gallery, Bangkok, Thailand

1994 “Anthropology”, The Bangkok Playhouse, Bangkok, Thailand

## GROUP EXHIBITIONS

- 2017 “Problem-Wisdom: Thai Art in the 1990s”, Queensland Art Gallery, Queensland, Australia  
“The New Frontier of Painting”, Fondazione Stelline, Milan, Italy  
“Hermann Nitsch & Natee Utarit: Existence & Senses”, Galerie Zimmermann Kratochwill, Austria
- 2016 “SEMANGAT X: Visual Expressions of Southeast Asian Identity”, Galeri Petronas, Kuala Lumpur, Malaysia  
“Thai Eye”, Bangkok Art and Culture Center (BACC), Bangkok, Thailand
- 2015 “Thai Eye”, Saatchi Gallery, London, UK<sup>[L]</sup><sub>[SEP]</sub>  
“Art of ASEAN”, Bank Negara Museum and Gallery, Kuala Lumpur, Malaysia<sup>[L]</sup><sub>[SEP]</sub>  
“I am Ten”, Richard Koh Fine Art, Kuala Lumpur, Malaysia  
“Time of Others”, Museum of Contemporary Art Tokyo, Japan
- 2014 “Medium at Large”, Singapore Art Museum, Singapore
- 2013 “Asian Art Biennale 2013: Everyday Life”, National Taiwan Museum of Fine Arts, Taipei, Taiwan
- 2012 “THAI TREND from Localism to Internationalism”, Bangkok Art and Culture Center, Bangkok, Thailand  
“Beacons of Archipelago”, Arario Gallery, Cheonan, South Korea  
“Clouds, Power of Asian Contemporary Art”, Soka Art Center, 798, Beijing, China  
“Future Pass – From Asia to the World”, Today Art Museum, Beijing, China  
“Future Pass – From Asia to the World”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2011 “Future Pass – From Asia to the World”, Wereldmuseum, Rotterdam, Netherlands  
“Future Pass – From Asia to the World Collateral Event of the 54th International Art Exhibition”, la Biennale di Venezia, Palazzo Mangilli-Valmarana, Venice, Italy  
“Asia: Looking South”, ARNDT, Berlin, Germany  
“Wonderland”, G23 Srinakharinwirot University, Thailand  
“Negotiating Home, History and Nation: Two decades of Contemporary Art in Southeast Asia 1991 – 2011”, Singapore Art Museum, Singapore

- 2008 “Mapping Asia, The Special Project of CIGE 2008”, Beijing, China  
 “This is not a Fairy-tale, Contemporary Thai Art Exhibition”, Soka Art Centre, Taipei, Taiwan  
 “Traces of Siamese Smile/Art, Faith, Politics and Love”, Bangkok Art and Culture Center, Bangkok, Thailand
- 2007 “Diversity in Print”, Singapore Tyler Print Institute, Singapore  
 “Thai Contemporary: Charm and Chasm”, Tang Gallery, Beijing, China  
 “Southeast Asian Contemporary Art”, Soka Art Centre, Beijing, China  
 “Asian Art Now”, Soka Contemporary Space, Taiwan
- 2006 “Signed and Dated”, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2005 “On Paintings”, Bangkok University Art Gallery (Rangsit), Bangkok, Thailand  
 “Portrait”, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2003 “Overseas”, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand  
 “Next Move”, Earl Lu Gallery, Lasalle-Sia College of the Art, Singapore
- 2002 “Present Perfect”, Bhirasri Institute of Modern Art, Bangkok Catalogue  
 “Fusion Vision”, Thai Australian Artistic Connection, The Gallery of Art and Design, Silpakorn University, Bangkok, Thailand  
 “Developing Time”, Tadu Gallery, Bangkok, Thailand
- 2001 “Painted”, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
 “ARS 01”, Museum of Contemporary Art, Helsinki, Finland  
 “Thai Contemporary Exhibition”, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
 “Root”, Open Art Space, Bangkok, Thailand
- 2000 “Snapshot”, Plum Blossoms Gallery, Singapore
- 1999 “The Third Asia - Pacific Triennial of Contemporary Art”, Queensland Art Gallery, Brisbane, Australia  
 “Alter Ego, The 1st Thai - EU Art Project”, The Art Gallery of The Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok, Thailand
- 1998 “Portrait”, Numthong Gallery, Bangkok, Thailand  
 “The Art Exhibition of Vietnamese - Thai Artist, Fine Art Museum of Ho Chi Minh City Hanoi Fine Art University, Hanoi, Viet Nam  
 “Book”, Kurusapa Building, Bangkok. - Bangkok Art Project 1998, Public

- Art in Community lives across the Rattanakosin Island, Bangkok, Thailand
- “The 3rd International Mini Print Triennial 1998”, Lahti, Poland
- 1997 “Conversing Contemporary”, Numthong Gallery, Bangkok, Thailand
- 1996 “Hidden Agenda”, Project 304, Bangkok, Thailand
- 1995 “Man and the Forest”, A Fundraising Exhibition Benet The Northern Development, The Art Center, The Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
- 1993 “Life Now, 3 Artists Exhibition”, Dialogue Gallery, Bangkok, Thailand
- “Premio Internazionale Biella Per l’Incisione 1993”, Biella, Italy
- 1992 “Small Work, An Art Exhibition by 56 Thai Artists”, Silom Art Space, Bangkok, Thailand
- “The Exhibition of Prints”, Dialogue Gallery, Bangkok, Thailand
- “Art Thesis Exhibition by the Graduating Class of the Faculty of Painting, Sculpture and Graphic Arts”, Silpakorn University, Bangkok, Thailand
- “The Exhibition of Prints”, Foyer Gallery, Canberra School of Art, Australia
- “The Contemporary Graphic Arts by New Artists”, The National Gallery, Bangkok, Thailand
- 1991 “The 19th International Biennial of Graphic Art 1991, Ljubijana, Yugoslavia
- “The Contemporary Art Competition 1991”, The National Gallery, Bangkok, Thailand
- “Small Work, Group Show by 3 Artists”, The Seven Seas Gallery, Bangkok, Thailand
- “Spiritual Sense, 2 Artists Exhibition of Prints”, British Council Gallery, Bangkok, Thailand
- “The Small Prints by 10 Artists”, River City Gallery, Bangkok, Thailand
- “The 3rd Toshiba Art Competition”, Silpakorn University Art Gallery, Bangkok, Thailand
- “The 8th Exhibition of Contemporary Art by Young Artists”, Silpakorn University Art Gallery, Bangkok, Thailand
- “The 5th International Biennial Print Exhibition 1991”, ROC Taipei Fine Art Museum, Taiwan
- 1985 “The Contemporary Art Competition 1990”, The National Gallery, Bangkok, Thailand
- “The 3rd, 5th Exhibition of Contemporary Art by PTT”, Silpakorn University Art Gallery, Bangkok, Thailand
- “The 3rd, 7th Exhibition of Contemporary Art by Young Artists”, Silpakorn University Art Gallery, Bangkok, Thailand
- “The 1st, 2nd Toshiba Art Competition”, Silpakorn University Art

Gallery, Bangkok, Thailand

*“The Male Formy Grafki”*, Polska-Lodz’89, Poland

“The 2nd, 3rd Youth Art Exhibition of Thailand”, Thailand