

Tan Ping was born in 1960 in Chengde, Hebei province, and he currently lives and works in Beijing. His work spans painting, printmaking, multi-media, installation, and design. He graduated from the Central Academy of Fine Arts in 1984. He began experimenting with a formalist abstract aesthetic in the late 1980s, creating highly textured copperplate prints. In 1994, he received a master's degree and Meisterschule certification from the Berlin University of the Arts. After this training in abstract art in the Western academic system, Tan Ping finally moved from realism and expressionism to abstraction. As a result of these unique experiences, he became mainland China's first abstract artist to come from a Western art academy.