

SHEN YUAN

B. 1959, Xianyou, China

Lives and works in Paris since 1990

Education

1982 Graduated from China Academy of Arts, Hangzhou, China

SELECTED SOLO EXHIBITIONS

- 2017 "Without Wall", Tang Contemporary Art, Beijing, China
- 2015 "Étoiles du jour", Galerie Kamel Mennour, Paris, France
- 2013 "FIAC", Hors-les-murs, Tuileries, Paris, France
- 2012 "Sky Ladder", Tang Contemporary Art, Beijing, China
- 2011 "Crâne de la Terre", Parc Monceau et Musée Cernuschi, Paris, France
- 2010 "Garofalo" (with Huang Yongping), Edicola Notte, Rome, Italy
"Spice", Tang Contemporary Art, Bangkok, Thailand
- 2009 "Shen Yuan: Hurried words", UCCA Middle Hall, Beijing, China
- 2008 "Le Degré Zéro de l'espace", Galerie Kamel Mennour, Paris, France
- 2007 "Shen Yuan", Centre A, Vancouver, Canada
- 2005 Galerie Beaumontpublic, Luxembourg
- 2003 "Shen Yuan", Kunstverein Nürtingen, Germany
"Beauty Room 5", Beauty Room Gallery, Paris, France
- 2001 "Shen Yuan", Bluecoat, Liverpool, UK
"Shen Yuan", Arnolfini, Bristol, UK
"Un Matin du Monde", Chisenhale Gallery, London, UK
"Shen Yuan", French Institute, London, UK
- 2000 "Sous la terre, il y a le ciel", Kunsthalle Bern, Switzerland
- 1999 "Diverged Tongue", Project Gallery at CCA Kitakyushu, Japan
- 1994 "Perdre sa salive", organized by Vices & Vertus, Paris, France

SELECTED GROUP EXHIBITIONS

- 2018 "HON – Shen Yuan/Nikki de Saint-Phalle", Power Station of Art, Shanghai, China
"Socle du Monde", Herning Museum of Contemporary Art, Herning, Denmark
"La Strada / The Street: Where the World Is Made", MAXXI, Rome, Italy
"Five Plus Five: Sculptures From China and Great Britain", Haikou, China
- 2017 "Hong Kong Foot", Tang Contemporary Art, Hong Kong
"Women House", Monnaie de Paris, Paris, France
"Socle du Monde", Alfelts Museum, Herning, Denmark
"Art and China after 1989: Theater of the World", The Solomon R. Guggenheim Museum, New York, US
"Connection: Movement in Space", Minsheng Matou, Shanghai, China
- 2016 "Hubei international Triennial of Lacquer", Hubei Art Museum, China
- 2014 "An Estranged Paradise", The DSL Collection, Jewish and Tolerance Museum and Center, Moscow,

- Russia
- 2013 “L'Amour Atomique”, Palais des Arts, Dinard, France
 “Fragile”, Musée Maillol, Paris, France
 “Le Pont”, Musée d'Art Contemporain de Marseille, France
- 2012 “Shanghai! La tentation de l'Occident”, Institut Culturel Bernard Magrez, Hôtel Labottière, Bordeaux, France
- 2011 “J'ai deux amours”, Cité nationale de l'histoire de l'immigration, Paris, France
 “Artistes Chinois à Paris, Musée Cernuschi, Parc Monceau, Paris, France
 “Tracing the Milky Way”, Tang Contemporary, Beijing, China
 “The Couple Show”, Shanghai Gallery of Art at Three on the Bund, China
- 2010 “Beijing Time”, Casa Asia, Colexio Fonseca and Igrexa da Universidade, Santiago de Compostela, Madrid, Spain
 “Art for the World” - World Expo, Shanghai, China
 “Reshaping History: Chinart from 2000 to 2009”, CNCC, Beijing, China
 “Le Jardin emprunté”, Jardins du Palais Royal, Paris, France
- 2009 “Play time - Parcours Saint Germain”, Paris, France
 “Elles”, Centre Pompidou, Paris, France
- 2008 “Sphères 2008”, Galleria Continua / Le Moulin, Boissy le Châtel, France
 “Our Future”, The Guy & Myriam Ullens Fontation Collection, UCCA, Beijing, China
 “Artseason”, The China Academy of Art, Hangzhou, China
 “Rouge gorge, le trait d'esprit”, Le Forum, le Blanc-Mesnil, France
- 2007 “85' New Wave, The Birth of Chinese Contemporary Art”, Ullens Center for Contemporary Art, Beijing, China
 “Rouge gorge, le trait d'esprit”, Galerie Gounod, St Denis de La Réunion, France
 “Global multitude”, European Capital of Culture 2007, Luxembourg and Greater Region
 “52th Venice Biennale, The Chinese Pavillon, Venice, Italy
- 2006 “The 5th International Ink Painting Biennial of Shenzhen, Shenzhen, China
 “Wherever we go”, Museo di Fotografia Contemporanea, Milan, Italy
 Gwangju Biennale, Gwangju, Korea
 “La force de l'Art”, Grand Palais, Paris, France
- 2005 Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
 “From mundane to extraordinary”, Shanghai Gallery of Art at Three on the bund, Shanghai, China
 “Fools Move Mountains”, France-Chine, Guangdong, China
 “Wall”, The Millennium Altar, Beijing, China
 “Sous les ponts, Le long de la rivière”, Casino, Luxembourg
 “Don't Touch white Woman-Contemporary Art between diversity and Liberation, Castel Dell Ovo Napoli, Naples, Italy
- 2004 “Odyssée 2004, Shanghai Gallery, Shanghai, China
 “Nuit blanche”, Art Public Contemporain, Paris
 “Don't Touch White Woman-Contemporary Art between Diversity and Liberation”, The Fondazione Sandretto Re Rebaudengo of Torino, Italy
 Liverpool biennial, Liverpool, UK
 “18 Solo Exhibitions”, Bunker Museum of Contemporary Art, Kinmen, Taiwan
 “Arte y naturaleza III”, Montenmedio Arte Contemporaneo, Cadiz, Spain
 “A l'ouest du sud de l'est, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France
 “Le moine et le démon”, Musée d'Art Contemporain de Lyon, Lyon, France
 “A l'ouest du sud de l'est/A l'est du sud de l'ouest”, Villa Arson, Nice, France
 Collection of the Guy & Myriam Ullens Foundation, Museum of Contemporary Art Antwerp, Antwerp, Belgium

- “New Zone - Chinese Art”, The Zacheta Gallery of Contemporary Art, Warsaw, Poland
- “Su-mei tse / transports croisés / air de mode / Shen Yuan”, Gallery Beaumontpublic, Luxembourg
- 2002 “Roud-point”, Kinshasa-Nantes, L'École des Beaux-Arts de Kinshasa, L'École des Beaux-Art de Nantes, France Biennal Sao Paulo, Sao Paulo, Brazil
- “Continantal shift”, Liège, Belgium
- “Void”, CCA Kitakyshu, Japan
- 2000 “Paris pour escale”, Musée d'Art Moderne de la Ville de Paris, Paris, France
- “Fuori uso 2000”, Pescara, Italy
- “Continantal chift”, Liège, Belgium
- “Home”, Shanghai, China
- “Promesses pour les années 2000”, Espace Belleville, Paris, France
- 1999 “Le monde non parallèle”, École Supérieure des Beaux-Arts du Mans, France
- “The half of the sky”, Offenburg, Germany
- “Cities on the move 5”, Hayward Gallery, London, UK
- “Art & Architecture”, Asian Fine Art Factory, Berlin, Germany
- “Un Matin du Monde”, Galerie Eric Dupont, Paris, France
- “Cities on the Move 4”, Louisiana Museum of Modern Art, Denmark
- 1998 “Cities on the move 3”, PS1, New York. USA
- “Terrain Vagues”, The Herbert Read Gallery Kent Institute of Art & Design, Canterbury, UK
- “The Half of the Sky, Frauen Museum Bonn, Germany
- “Cities on the Move 2”, CAPC Museum, Bordeaux, France
- “Terrains Vagues”, Ecole régionale des Beaux-Arts, Rouen, France
- 1997 “Cities on the Move”, The Vienna Secession, Vienna, Austria
- “Het drikglas”, Stichting Leerdam Glasmanifestatie, Leerdam, Holland
- “Uncertain pleasure”, Art Beatus Gallery, Vancouver, Canada
- “Parisien(ne)s”, Camden Arts Centre/inIVA, London, UK
- 1996 “Stirischer herbst 96”, (Inclusion - Exclusion), Reinighaus, Graz, Austria
- 1995 Triennial Fellbach 1995, Südwest LB Forum Stuttgart, Stuttgart, Germany
- “The fall of the man”, Three Room and a Kitchen, Pori, Finland
- 1994 “Le Shuttle”, Künstlerhaus Bethanien, Berlin, Germany
- 1989 “China / Avant-Garde”, China National Art Gallery, Beijing, China
- 1986 “Exhibition of Fine Arts of Fujian”, Museum of Fine Arts of Fujian, Fujian, China
- 1985 “Exhibition of Women of Fuzhou”, Museum of Fine Arts of Fujian, Fujian, China