

YANG YONG

B. 1975, Sichuan, China

Currently lives and works in Beijing and Shenzhen, China

Education

1995 Graduated From the Department of Oil Painting, Sichuan Art Institute, China

SOLO EXHIBITION

- 2016 "Yang Yong 2016", Tang Contemporary Art, Beijing, China
- 2011 "Yang Yong: On Edge - Personal photo exhibition", M97 Gallery, Shanghai, China
- 2010 "Lightscapes", Ullens Center for contemporary art, Beijing, China
- 2008 "International Passage/Moonless and everything after", Tang Contemporary Art, Hong Kong, China
"International Passage/The World Is Yours", Tang Contemporary Art, Beijing, China;
"Eleven times a lady", Libreria Borges Institute for Contemporary Art, Guangzhou · China
- 2006 "Windows of the world", Court Yard Gallery, Beijing, China
"Unnamed Still-- Photographs by Yang Yong", Tang Contemporary Art, Bangkok, Thailand
- 2004 "City Myths: Recent Photographs by Yang Yong", Goedhuis Contemporary at The Annex, New York, USA
- 2003 "Yang Yong Solo Exhibition", Beijing archives & warehouse, The 3rd Pingyao International Photography, Shanxi, China
- 2002 "Yang Yong Solo Exhibition-Sleeting Shadow", Gallery Eastlink, Shanghai, China
"From China--Personal Plan of Yang Yong", Art Design Institute Linz, Austria

GROUP EXHIBITIONS

- 2016 "Art Basel", Hong Kong, China
- 2014 "Human Landscape", Dominik Mersch Gallery, Sydney, Australia
"Art & Arcade", MU Strijp-S, Eindhoven, Netherlands
"Outside the Lines - New Art From China", RH Contemporary Art, New York, USA
"Tradition-Reversal - Sarajevo Winter: the 30th International Festival of Sarajevo Collegium Artisticum", Sarajevo, Greece
- 2013 "Ink Art: Past as Present in Contemporary China", Metropolitan Museum of Art, New York, USA
"Insightful Charisma", Himalayas Art Museum, Shanghai, China
"DE LEUR TEMPS", Hangar à Bananes Art Center, Nantes, France
"Images Festival: How far away is the horizon?", Holbæk, Denmark
"Occupy Utopia", Copenhagen, Denmark
"Seven sunsets, waiting dawns, all in one. How to kill a wondrous time...not wanting a thousand hours, Shanghai Gallery of Art, Shanghai, China
"Space-time: 5th Moscow Biennale of Contemporary Art", Moscow, Russia
- 2012 "Post=70s Generation" Artists Jianghan Star Plan, Wu Han Art Museum, Wu Han, China
"China Face", Minsheng Art Museum, Beijing, China
- 2011 "The 1st cafam Biennale: Super-Organism Research and Experiment from a specific View", Central Academy of Fine Arts Museum, Beijing, China
"Yau Ma Tei Art Tour", Hong Kong West Kowloon Cultural District Authority, Hong Kong, China
"Fourth Guangzhou Triennial", Guangdong Museum of Art, Guangzhou, China

- “International Invitational Exhibition of Contemporary Photography”, Independent Image space, Chongqing China
- 2009 “The Cruelty of Youth”, White Space Collection, West Palm Beach, Florida, USA
 “HK / SZ Biennale of Architecture & Urbanism Asia World City: Hybrid Hong Kong + Shenzhen Museum of Site”, Hong Kong, China
 “Best Times”, Tang Contemporary Art, Bangkok, Thailand
 “The New Attitude of Image”, Tang Contemporary Art, Beijing, China
 “Becoming intense- Becoming animal- Becoming.....”, Heidelberg, Germany
 “Open Vision”, National Gallery, Prague, Czech
 “ABC” - Art Berlin Contemporary, Berlin, Germany
 “Constant Stream: China 09 ”, Hong Kong Arts Centre, Hongkong, China
 “CHINA NOW: THE EDGE OF DESIRE”, Max Lang And Lillian Heidenberg Fine Art, New York, USA
- 2008 “DEPARTURE—Contemporary Art Exhibition Of Guangzhou, Shenzhen ,Hong Kong And Macao” He Xiangning Art Museum, Shenzhen, China
 “Fourth Lianzhou International Photo Festival”, Lianzhou, Guangdong, China
 “GuangzhouStation—ReviewChineseContemporaryArt”, Guangdong Museum of Art, Guangzhou, China
 “Art Multiple 2008”, Ke Center for Contemporary Arts, Shanghai, China
 “Private View” offiChina, Beijing, China
 “Intrude:Art&Life 366”, Zhengda Museum of Modern Art, Shanghai, China
 “Encounter the landscape-The individual and its self- formation in the society of transformation” Palazzoesposizioni, Roma, Italy
- 2007 “Rejected Collection”Ke Contemporary Center For Arts, Shanghai, China
 “Starting from the Southwest” Guangdong Museum of Art, Guangzhou, China
 “Dragon’s Evolution”China Square,New York,US
- 2006 “The 5th International Ink Painting Biennial of Shenzhen---Ink Painting, Life & Taste”, He Xiangning Art Museum, Shenzhen, China
 “LA Rivoluzione siamo noi”, Isola Art and community Centre, Milano, Italy
 “ALLLOOKSAME? ArtChinaKoreaJapanArt”, Fondazione Sandretto, Turin, Italy
 “Accumulation-canton express next stop” Tang Contemporary Art China Beijing, Beijing, China
 “Surplus Value” Tang Contemporary Art China Beijing, Beijing, China
 “Between Past and Future”, Haus der Kulturen der Welt, Berlin, Germany
 “China” Museum boijmans van beuningen, Rotterdam, Holland
 “Milan Art Expos” Milan, Italy
 “Asia Power—Shenzhen” OCT Contemporary Art Center, Shenzhen, China
- 2005 “The Sky of Bad Guy” Star Gallery, Beijing, China
 “City Skin”, TAP SEAC Gallery, Macao, China
 “Lianzhou International Photo Festival”, Lianzhou, Guangdong, China
 “The Second Guangzhou Triennial, BEYOND: an extraordinary space of experimentation for modernization" Guangdong Museum of Art, Guangzhou, China
 “Between Past and Future” Victoria and Albert Museum, London, UK
 “Electro Scape International New Media Art Exhibition”, Zhengda Museum of Modern Art, Shanghai, China
 “Guangdong Contemporary Art Archive”, He Xiangning Art Museum, Shenzhen, China
 “Unspeakable Happiness”, Museo Tamayo, Mexico
- 2004 “Argos Art Festival” Brussels, Belgium
 “The Chinese”, Kunstmuseum Art Museum, Wolfsburg, Germany
- 2000 “Intent on Communication—The Exhibition of Chinese New Photography Art At The End of 20th century”, Genoa Modern art chancery of Asia an the Pacific, Milan, Italy
 “Fuck Off”, Eastlink Gallery, Shanghai, China
 “Charming China in Thailand”, Bangkok Museum of Contemporary Art, Bangkok, Thailand
- 1999 “Post-Perception Deformation & Delusion”, Beijing, China
 “Cities On The Move”, Kiasma Museum of Contemporary Art, Helsinki, Finland