

# Yang Yong

B. 1975, Sichuan, China

Currently lives and works in Shenzhen, China

## EDUCATION

1995 Graduated From the Department of Oil Painting, Sichuan Art Institute, China

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## SELECTED SOLO EXHIBITIONS

- 2024 "My Realm—2024 Yang Yong Solo Exhibition", Tang Contemporary Art, Seoul, Korea
- 2016 "Yang Yong 2016", Tang Contemporary Art, Beijing, China
- 2010 "Yang Yong Solo Exhibition—Lightscape", UCCA, Beijing, China
- 2008 "International Passage—The World is Yours", Tang Contemporary Art, Beijing, China  
"Eleven Times a Lady", Libreria Borges Institute for Contemporary Art, Guangzhou, China
- 2006 "Windows of the World", Court Yard Gallery, Beijing, China
- 2004 "City Myths: Recent Photographs by Yang Yong", Goedhuis Contemporary at the Annex, Chelsea, New York, USA
- 2003 "Yang Yong Solo Exhibition", The 3rd Pingyao International Photography, Beijing Archives & Warehouse, Shanxi, China
- 2002 "From China—Personal Plan of Yang Yong", Art Design Institute Linz, Austria
- 1999 "Women are Beautiful, Always and Forever", Libreria Borges, Guangzhou, China
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## SELECTED GROUP EXHIBITIONS

- 2024 "Golden: The 28th Anniversary Exhibition", Tang Contemporary Art, Beijing, China
- 2023 "Tales of the South", He Art Museum, Shunde, China  
"Cruel Youth Diary: Chinese Photography and Video from the Haudenschild Collection", Hammer Museum, Los Angeles, USA
- 2020 "Shenzhen Times—Shenzhen Contemporary Art Archive Exhibition", Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China  
"Image-City-History: Shenzhen 1891-2020", Guan Shanyue Art Museum, Shenzhen, China
- 2018 "The D-Tale: Video Art from the Pearl River Delta", Times Art Center Berlin, Berlin, Germany
- 2017 "Canton Express—Art of the Pearl River Delta", M+ Museum, Hongkong, China
- 2015 "Grain to Pixel—A Story of Photography in China", Shanghai Center of Photography, Shanghai, China
- 2012 "Faces", Minsheng Art Museum, Shanghai, China
- 2011 "Meta-Question: Back to the Museum Per Se", Inauguration Exhibition of the 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China  
"Super—Organism Research and Experiment from a Specific View", The 1st CAFAM Biennale, Central Academy of Fine Arts Museum, Beijing, China
- 2009 "Open Vision—Chinese Contemporary Art", Czech National Gallery, Prague, Czech  
"Becoming intense—Becoming animal—Becoming...", Heidelberg, Germany
- 2008 "Intrude: Art & Life 366", Zhengda Museum of Modern Art, Shanghai, China  
"Guangzhou Station"—A Retrospective Exhibition of Guangdong Contemporary Art, Guangdong Museum of Art, Guangzhou, China

- 2007 "Starting from the Southwest" Guangdong Museum of Art, Guangzhou, China  
 "Zhùyì! Actual Photography from China", Palau de la irreina, Barcelona, Spain
- 2006 "Ink Painting, Life, Taste", The 5th International Ink Painting Biennial of Shenzhen, He Xiangning Art Museum, Shenzhen, China  
 "China", Museum Boijmans Van Beuningen, Rotterdam, Hollan  
 "Asia Power–Shenzhen", OCT Contemporary Art Center, Shenzhen, China
- 2005 "The Skin of the City", Macau Tower Stone Art Museum, Macau, China  
 "Beyond: An Extraordinary Space of Experimentation for Modernization", The 2<sup>nd</sup> Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China  
 "Zooming into Focus: Contemporary Chinese Photography & Video", China Art Museum, Beijing, China  
 "Electro Scape International New Media Art Exhibition", Zhengda Museum of Modern Art, Shanghai, China  
 "Irreality", Para/Site Art Space, Hongkong, China  
 "Between Past and Future", Victoria and Albert Museum, London, UK  
 "Unspeakable Happiness", Museo Tamayo, Mexico
- 2004 "Between Past and Future–New Photography and Video From China", International Center of Photography (ICP), New York, Smart Museum of Art, Chicago, USA  
 "Excessive, dense, speedy, complex, empty... but humane", Argos Art Festival, Brussels, Belgian  
 "The Chinese", Kunstmuseum Art Museum Wolfsburg, Germany  
 "Party-Suzhou Creek", East Gallery, Shanghai, China  
 "Zooming into Focus: Contemporary Chinese Photography & Video", Shanghai Art Museum, Shanghai, China
- 2003 "The Fifth System: The Popular Art of 'post layout'", The 5th Shenzhen  
 "Together with Migrants", UNESCO, Today Art Gallery, Beijing, China  
 "Z.O.U.–Zone of Urgency", The special exhibition at the 50th Venice Biennial, Italy  
 "Fabricated Paradises", LE PARVIS, IBOS/PAU, France  
 "Zooming into Focus: Contemporary Chinese Photography from the Haudenschild Collection", San Diego State University Art Gallery, USA  
 "Everyday–Contemporary Art from China, Japan, Korea, Thailand", Kunstforeningen, Copenhagen, Denmark  
 The 34th Rencontres d'Arles, Arles, France  
 "How Big is the World", KaoHsiung Museum of Fine Arts, Taiwan
- 2002 "Pause", The 4th Gwangju Biennale, Gwangju, Korea  
 "How Big is the World", O.K Center for Contemporary Art, Linz, Austria  
 "The Generation of Fools", The 2nd Pingyao International Photography Exhibition, Shanxi, China
- 2001 "Urban Slang–Chinese Contemporary Art of Zhujiang Delta", He Xiangning Art Museum, Shenzhen, China  
 "Life on the Time–Contemporary Artist China", Hamburger Bahnhof Art Museum, Berlin, Germany
- 2000 "Fuck Off", Shanghai Eastlink Gallery, China  
 "Caught and Arranged–Photography", China Art Archives & Warehouse, Beijing, China
- 1999 "Post-Sense Sensibility, Alien Bodies and Delusion", Beijing, China  
 "Cities on the Move", Kiasma Museum of Contemporary Art, Helsinki, Finland