

WANG DU

B. 1956 in Wuhan, China

Currently lives and works in Paris, France

Education

1997-2000 Professor at Université Paris VIII, Art Department, Brest School of Fine Arts, Paris, France

1986-1990 Founder and President of the Artists Salon in Guangzhou, China

1985-1990 Professor of Fine Arts, Polytechnic University of South China, Institute of Architecture, Guangzhou, China

1985 BFA, Guangzhou Academy of Fine Arts, Guangzhou, China

SOLO EXHIBITIONS

- 2016 "Wang Du - Post Fetishism", Tang Contemporary Art, Hong Kong, China
"Wang Du", Galerie Laurent Godin, Paris, France
- 2015 "Réalité altérée", Albert Baronian Gallery, Bruxelles, Belgique
- 2013 "La Biennale di Venezia", Pavillon Cubain, Venice, Italy
- 2012 "Today's Contemporary Art Museum", Tang Contemporary Art, Beijing, China
"Image Absolute - Laurent Godin Gallery booth", Armory Show, New York, USA
- 2011 "Image Absolute", Galerie Laurent Godin, Paris, France
- 2010 "Images Gratuite", Gallery Baronian Francey, Belgium
"Wang Du: Top Secret – Flying Carpet III", Hadrien de Montferrand Gallery, Beijing, China
"Wang Du", Städtische Galerie im Park, Viersen, Germany
"Wang Du", Mitterrand+Cramer/Fine Art, Geneva, Switzerland
- 2008 "2008/8002 Somnambulate Realism", Arario, Beijing, China
"Our Future: The Guy & Myriam", Ullens Foundation Collection, UCCA, Ullens Center for Contemporary Art, Beijing, China
"Kebap International", Tang Contemporary, Beijing, China
"Post-Réalité", B.P.S.22, Charleroi, Belgium
"La tour d'exercice", Public Commission from the City of Paris, Paris Wang Du, Art & Public, Geneva, Switzerland
- 2007 "Photographs", Galerie Laurent Godin, Paris, France
"Wang Du", Arndt & Partner, Berlin, Germany
"Wang Du", Kestnergesellschaft, Hannover, Germany
"Public Page", Akbank Sanat, Istanbul
- 2006 "Wang Du: The Space-Time Tunnel", Baltic Centre for Contemporary Art, Gateshead, UK
"Wang Du: Image Gratuite", Gallery Baronian-Francey, Brussels
"Tous les chemins mènent à Rome ou au contraire", Space Edicola Notte, Roma, Italy
"Défilé", Le Musée de Picardie, Amiens, France
- 2005 "Wang Du", Yerba Buena Art Center, San Francisco, CA, USA
"Wang Du", Galerie Laurent Godin, Paris, France
"Wang Du", Vancouver Art Gallery, Canada
"Wang Du", Lieu Unique, Nantes, France
- 2004 "Tapis volant", Galerie Roger Pailhas, Marseille, France
"La Criée", Centre d'Art Contemporain de la Ville de Rennes, France
"Le Rectangle", Centre d'Art de la Ville de Lyon, France
"Les Abattoirs", Espace d'Art Moderne et Contemporain, Toulouse, France

- “Wang Du Parade”, La Criée, Rennes; Le Rectangle, Lyon, France
 “Les Abattoirs”, Toulouse; Palais de Tokyo, Paris, France
 2003 “Arte all”, Arte San Gimignano, Italy
 2002 “We’re Smoking Them Out!”, Galerie Baronian-Francey, Brussels 2001
 “Défilé”, Contemporary Art Museum of Chicago, Chicago, IL, USA
 “Luxe Populaire”, Le Rectangle, Centre d’Art de la Ville de Lyon, Lyon, France Réalité Jetable, Rodin Gallery, Seoul, Korea
 “No Comment, Le Transpalette - Centre d’Art Contemporain”, Bourges, France Comment, La Box, Bourges, France
 2000 “Défilé (Parade)”, Deitch Projects, New York Réalité jetable, Le Consortium, Dijon, France
 1999 “Il y a des jambes qui en disent long”, Art Dealers, Galerie Art&Public, Marseille, France
 “Stratégie en chambre”, Art 30 Basel/Art Sculpture, Galerie Art&Public, Basel, Switzerland
 “Marché aux puces – mise en vente d’informations d’occasion”, Galerie Art & public, Basel, Switzerland
 “La Famille – Les travaux du corps”, Galerie Albert Baronian, Brussels
 1997 “Les travaux du corps”, Gate Foundation, Amsterdam
 1994 “Reliques”, Galerie Anne de Villepoix, Paris

GROUP EXHIBITIONS

- 2015 “Sinthome”, Richard Taittinger Gallery, New York, USA
 2014 “Made by Brazilians”, Cidade Matarazzo Hospital, Sao Paulo, Brazil
 “Chinese Contemporary Art Research Exhibition”, He Museum, Wuhan, China
 2013 “Le Surréalisme et l’objet”, Centre Pompidou, Paris
 “Cuban Pavilion, 55th International Art Exhibition”, Venice Biennale, Venice, Italy
 “Art HK Basel”, Hong Kong
 “Electric Fields: Surrealism and Beyond”, Collection du Centre Pompidou, Shanghai, China
 “Power Station of Art”, Biennale de Venice, Venice, Italy
 2012 “Art + Nature”, Commissaire d’exposition: Jean-Gabriel Mitterand, Jardin du Hauvel, Le Hauvel, France
 “Art Basel”, Basel, Switzerland
 “Image Absolue, New York Armory, New York Centre Pompidou Mobile, Château Dassault, France
 2011 “Tracing the Milky Way, Tang Contemporary Art, Beijing Gegoten Lood, De Markten, Brussels
 “Dublin Contemporary 2011, St Stephen's Green house, Dublin, Ireland Art Basel, Basel, Switzerland
 “Collector-euvres du CNAP, Tripostal, Lille, France
 “Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium Dublin Biennial, Dublin
 “French Window: Contemporary French Art Scene / Seen through the Marcel Duchamp Prize, Mori Art Museum, Tokyo, Japan
 2010 “Istanbul Transit”, Passage de Retz, Paris, France
 “Transit”, Akbank Sanat Festival, Istanbul, Turkey; Passage du Retz, Paris Art Basel, Basel, Switzerland
 “FIAC”, Paris, France
 “Jardin Emprunté”, Jardins du Palais Royal, Paris, France
 “SuperEco”, Aranciera del Semenzaio di San Sisto, Rome, Italy
 2009 “Mécaniques Amoureuses”, Maison Guerlain, Paris, France
 “La Force de l’Art”, Grand Palais, Paris, France
 “Hsia-Fei Chang, Henrik Samuelson, Wang Du, Vraoum!, Maison Rouge, Paris Pulsioni Performative nell’arte contemporanea, Torrione Passari, Molfetta-Bari, Italy
 “A house is not a home, Be Contemporary, Nazelles Negron, France
 “Nothing is permanent. La Centrale for Contemporary Art, Brussels, Belgium; Force de l’art, Grand Palais, Paris, France
 “Urbanea”, Cultural Foundation's Convent, Mallorca, Spain Always the same song, Akbank Sanat, Istanbul
 “ArtParis”, Grand Palais, Paris, France

- 2008 “21st Century China, Art between Identity and Transformation”, Palazzo delle Esposizioni, Rome, Italy
 “Markiezin zoekt kunst”, kasteel van Gaasbeek, Belgium Onda anomala, Manifesta 7, Trento, Italy
 “Demolition Party”, Hotel Royal Monceau, Paris, France
 “Mòshì”, Wuhan Art Museum, Hubei, China
 “Our Future: The Guy & Myriam Ullens Foundation Collection”, UCCA, Beijing Christian Dior & Chinese Artists,
 “Ullens Center for Contemporary Art”, Beijing Art Basel, Basel, Switzerland
- 2006 “Notre Histoire – Une scène artistique française émergente”, Palais de Tokyo, Paris Images Publiques, Liège, Belgium
 “Buste”, Museum Liner, Appenzell, Switzerland
 “Capolavoro Palazzo di Primavera”, Centro per l’Arte Contemporanea, Via Giordano Bruno, Italy
 “Take a walk on the wild side”, De Pury & Luxembourg Gallerie, Zurich
 “DIE OBERE HÄLFTE”, Die Büste von Rodin bis Wang Du, Museum Liner, Appenzell, Switzerland
- 2005 “Mirage”, Anyang Public Art Project, Anyang, South Korea
 “Missile”, La Sucrière, Biennale de Lyon, Lyon, France
 “The Upper Half”, Kunsthalle in Emden, Germany
 “Mahjong: Contemporary Chinese Art From the Sigg Collection”, Kunstmuseum Bern, Bern, Switzerland (cat.)
 “Populism”, The Contemporary Art Centre, Vilnius; Stedelijk Museum, Amsterdam; Frankfurter Kunstverein,
 “Frankfurt, Germany Femme(s)”, Musée de Carouge, Geneve, Switzerland Donna Donne, Palazzo Strozzi,
 Florence, Italy
- 2004 “Darkness: Artistic Poetics of Violence”, Espai d’Art Contemporani de Castello, Spain To the West of South East
 “South East From the West”, Regional Centre for Contemporary Arts, Sète, France
 “Wonderful Travel Agency”, Borusan Gallery, Istanbul
 “Le monde est par tous”, Lorraine, France
 “Odyssey”, Hu Shen Gallery, Shanghai, China
 “La ville en habit rouges”, Première Exposition de l’Art Contemporain Français, Jinan, China
 “Grotesque”, Burlesque, Parodie, Centre d’Art Contemporain, Meymac, France
- 2003 “ATTACK”, Kunsthalle Wien, Vienna
 “Science Fictions”, Galerie Earl Lu, Singapore
 “Luxe populaire”, Biennale de Valencia, Spain
 “Les Abattoirs”, Espace d’Art Moderne et Contemporain, Toulouse, France Centre d’Art Contemporain de
 “Brétigny”, Brétigny-sur-Orge, France Biennial of Ceramic in Contemporary Art, Albisola, Italy
- 2002 “No Comment”, Palais de Tokyo, Paris, France
 “Tutto Normale”, Académie de France à Rome, Villa Medici
 “Oeil pour oeil Rectangle”, Contemporary Art Center, Lyon, France
 “Animaleries”, Département de la Saint-denis conseil général, France
 “Actualités Rectangle”, Contemporary Art Centre, Lyon, France
 “Mirage”, Suzhou Art Museum, Suzhou China Mon lit à L’hôtel de Louisiane, Paris Money and value/The last
 “taboo, Expo.02: Swiss National Exposition”, Bienne, Switzerland
- 2001 “Mon Kiosque”, 15 juillet, FRI-ART, Fribourg, Switzerland
 “Tokyo TV”, Palais de Tokyo, Paris, France
 “ARS 01, Kiasma, Museum of Contemporary Art, Helsinki, Finland
- 2000 “The Sky Is the Limit”, Taipei Biennale, Taipei, Taiwan
 “Negociations”, Centre régional d’Art Contemporain, Sète, France
 “Bruits de fonds”, Centre National de la Photographie, Paris, France
 “Paris pour escale”, Musée d’Art Moderne, Paris, France
- 1999 “D’APERTutto/APERTO over ALL”, Biennale di Venezia, Venice, Italy
 “14e ateliers du FRAC des pays de la Loire”, St Nazaire, France Cities on the move 6, Bangkok, Thailand
 “Cities on the move 5”, Hayward Gallery, London
 “Cities on the move 4”, Louisiana Museum of Modern Art, Humlebæk, Denmark Expander 1.0, Jousse-Sequin,
 Gallery Il Blocnotes, Paris, France
 “Dial M for...”, Kunstverein, Munich, Germany

- “Festival Atlantico”, Lisbon
- 1998 “Cities on the move 3”, PS1, New York
“Cities on the move 2”, CAPC Musée d’Art Contemporain, Bordeaux, France
“Gare de l’Est”, Casino Luxembourg, Forum d’Art Contemporain, Luxembourg
“Inside out New Chinese Art”, San Francisco Museum of Modern Art and Asia Society Galleries, New York
- 1997 “Uncertain Pleasure: Chinese artists in the 90’s”, Art Beatus Gallery, Vancouver
“Soap, Museum Voor Volkenkunde”, Leiden, The Netherlands
“Cities on the Move”, Wiener Secession, Vienna
- 1996 “Exposition de Groupe”, Kulturschmiede, Frankfurt, Germany 1995
“L’Art Contemporain Chinois”, Palais Bénédicte, Fécamp et Municipalité de Levallois, France
- 1991 “Galerie Jacob”, Paris, France
- 1989 “China/Avant-Garde”, National Museum of Fine Arts, Beijing
- 1987 “Première Exposition Expérimentale”, Guangzhou, China
- 1986 “Exposition Expérimentale”, Guangzhou, China
- 1976 Wuhan Museum, Wuhan, China