

SAKARIN KRUE-ON

b. 1965, Mae Hong Son, Thailand
Lives and works in Bangkok, Thailand

EDUCATION

1989 BFA from Silpakorn University, Bangkok, Thailand
Artist and Art Instructor at Silpakorn University, Bangkok, Thailand

SELECTED SOLO EXHIBITIONS

2023 "Sakarin Krue-On Solo Exhibition", Museum of Contemporary Art Bangkok (MOCA) and Tang Contemporary Art, Bangkok, Thailand
2022 "Chronicle of the Landscape", Warin Lab, Bangkok Thailand
2018 "Sakarin Krue-On Solo Exhibition", Tang Contemporary Art, Beijing
2017 "A Talebearer's Tale", Tang Contemporary Art, Bangkok, Thailand
2015 "Artist solo show", China International Gallery Exposition 2015 (CIGE), Beijing, China
2010 "Manorah and Best Friends of The Snake", 100 Tonson Gallery, Bangkok, Thailand
2008 "h", H Gallery, Bangkok, Thailand
"Ripe Project: Village and Harvest Time", ARDEL Gallery of Modern Art and Tang Contemporary Art, Bangkok, Thailand
"Horizon", MOM Project, Museum of Mind (MOM), Bangkok, Thailand
2006 "Nang Kwak: Equal Opportunity", The Art Center, Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand
2005 "Nang Kwak: The 2005 Crisis", Playground, Bangkok, Thailand
2004 "Lom lom Lang lang" (Cloud Nine), 100 Tonson Gallery, Bangkok, Thailand
2001 "Yellow Simple", Open Arts Space, The Silom Galleria, Bangkok, Thailand
2000 "Temple", About Café-Studio/AARA (About Art Related Activities), Bangkok, Thailand

SELECTED GROUP EXHIBITIONS

2024 "Land of Fire", Kunsthalle Bega, Timisoara, Romania
"Intersection of Existence", Tang Contemporary Art, Bangkok, Thailand
"Symphony of Coexistence: Chinese and Southeast Asian Art Invitational Exhibition" Sichuan Fine Arts Institute (SCFAI), Chongqing, China
2023 "Second Life – Jarupatcha Achavasmit x Sakarin Krue-On", Warin Lab, Bangkok, Thailand
2022 "Kathmandu Triennale 2077", Nepal
"The Garden of Ten Seasons", SAVVY Contemporary, Berlin, Germany
2021 "ART Basel Hong Kong 2021", Hongkong, China
"Falling", Tang Contemporary Art, Beijing
"OCAC's Art Collection", Ratchadamnoen Contemporary Art Center, Bangkok, Thailand
"Art for Air", Chiang Mai City Arts and Cultural Centre, Chiang Mai, Thailand
2020 "Echo Among Geographies", Tang Contemporary Art, Hong Kong
Gwangju Media Art Festival, Gwangju, South Korea
Report from the Pandemic, Johann Jacobs Museums Zürich, Switzerland
The POST-COVID exhibition, Matdot art Center, Bangkok, Thailand

- 2019 "NAFI 2020" Nanjing International Art Season & Nanjing Art Fair International, China
"Bi-City Biennale of Urbanism/Architecture(UABB) (Shenzhen)", Boa'an Sub-Vanue/Qiaotou Community, China
- 2018 "Bangkok Art Biennale 2018", Bangkok, Thailand
"Spacial Exhibition", Singapore Art Stage, Singapore
"Absurdity in Paradise", Museum Fridericianum, Kassel, Germany
"FlowingBooks—Temporality" OCAT Nanjing Qixia Public Art Project 2018, China
"HEIMAT" 2018 Guang'an Field Art Biennale, Guang'an, China
- 2017 "Farewell: The Art Center's Acknowledgements, Chulalongkorn University, Bangkok, Thailand
Man&God visual feast, Tribes Community, Bangkok
"Never Never Land", WTF 7th Anniversary, WTF Cafe and Gallery, Bangkok
Artist Book: Knowledge Inside-Out, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
"Multiple spectacle: art from Asia", at Ningbo Museum of Art, Ningbo, China
- 2016 "Art Normal 2: Toyburi", Tao Hong Tai : d Kunst, Ratchaburi, Thailand
"Thailand Eye", Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
"Art Basel Hong Kong 2016", Hong Kong, China
"AFTERWORK", Para Site, Hong Kong, China
"Suzhou Documents", Suzhou, China
"The Ratchaprasong ART MAZE" at Ratchaprasong Skywalk, Bangkok, Thailand
"Singapore Biennale 2016", Singapore
"Slippages", Pearl Lam Galleries, Shanghai, China
"Moonlight falls into my study" Documents from Suzhou, Johann Jacobs Museums Zürich, Switzerland
"AFTERWORK", at ILHAM Gallery, Kuala Lumpur, Malaysia
"In Remembrance of His Majesty King Bhumibol Adulyadej", National Gallery, Bangkok, Thailand
"Afterwork", Para Site, Hong Kong
- 2015 Imply reply: The duo Exhibition Huang Yong Ping and Sakarin Krue-On, Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
"Thailand Eye", The Saatchi Gallery, Sloane Square, UK.
- 2014 "Thai Charisma: Heritage + Creative Power", Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
- 2013 "Green Acres Exhibition" AAC: Arlington Arts Center, Arlington, Virginia, USA.
"Re-Generations from Orient to Occident - Thailand and Re-turn" Complesso Brilla, Massarosa (LU), Italy
"Threshold: Contemporary Thai Art", Sundaram Tagore Gallery, New York, USA.
"Art Sanya 2013: Encounters." Sanya, Hainan, China
"Open Studio", Bamboo Curtain Studio, Taipei, Taiwan
"THAITAI: A measure of Understanding", URS21 Chung Shan Creative Hub, Taipei, Taiwan
- 2012 "All'ombra del bianco", galleria edieuropa – QUI arte contemporanea, Rome, Italy
"Green Acres: Artists Farming Fields, Greenhouses and Abandoned Lots", Contemporary Arts Center, Cincinnati, USA
"Suspicion, Night Breezes, and a Never-ending Voyage", Tang Contemporary Art, Beijing, China
"Panorama: Recent Art from Contemporary Asia", Singapore Art Museum, Singapore
"Five paddy", The chronicle of land project, Khon Kaen Province, Thailand
- 2011 "who has seen the wind", Villa Bottiny, Lucca, Italy
"Props", Guest Projects, London, UK

- 2010 "MURALS", Fundació Joan Miró, Barcelona, Spain
 "Return Ticket: Thailand – Germany", Bangkok Art and Culture Centre (BACC), Bangkok, Thailand
 "Roundabout", City Gallery Wellington, New Zealand
- 2009 "Venice Biennale 53rd", Venice, Italy
 "Banyan- Project", Galerie im Kornerpark, Berlin, Germany
- 2008 "The 3rd Nanjing Triennial", China
 "Krungthep 226", Bangkok Art and Culture Centre, Bangkok, Thailand
 "The World in Painting", Heide Museum of Modern Art, Melbourne, Australia
 "Traces of Siamese Smile: Art + Faith + Politics + Love", Bangkok Art and Culture Centre, Bangkok, Thailand
 "Paradise Engineering", The Art Center, Center of Academic Resources Chulalongkorn University, Bangkok, Thailand
 "China International Gallery Exposition 2008 (CIGE)", Beijing, China
- 2007 "Documenta XII", Kassel, Germany ("Terraced Rice Fields Art Project: Kassel", Bergpark, Schloss Wilhelmshöhe, and "Nang Fa (Angels)", Neue Galerie)
 "Since 1958", Charm and Chasm, Tang Contemporary Art, Beijing, China
- 2006 "21 Asian International Art Exhibition (AIAE) 2006", Singapore 2005
- 2005 "The Singapore season", Institute of Contemporary Arts (ICA), London, UK 2004 "
 "Site-Specific Installation Exhibition", Centre Culturel et de Cooperation Linguistique, Vientiane, Lao PDR
 "Insomnia 48", an Opening Event of SENI, at The Arts House, Singapore
 "-+- (Negative plus negative) Art Exhibition", Earl Lu Gallery, Lasalle-SIA College of The Arts, Singapore
 "La Fete", The French Cultural Festival in Bangkok, Thailand
 "Neo-Nationalism", A Contemporary Political Art Exhibition, The Art Center, Chulalongkorn University, Bangkok, Thailand
 "Bangkok Democracy", The 4th Bangkok, Thailand Experimental Film Festival (BEFF 4), Bangkok, Thailand
- 2004 "Move on Asia Animation & Single Channel Video Art Festival", Seoul, South Korea
 "Site-Specific Installation Exhibition" at Centre Culturel et de Cooperation Linguistique, Vientiane, Lao PDR
 "Insomnia 48", an Opening Event of SENI, at The Arts House, Singapore
 "-+- (Negative plus negative) Art Exhibition", Earl Lu Gallery, Lasalle-SIA College of The Arts, Singapore
- 2003 "Venice Biennale 50th", Venice, Italy
 "Khōj International Artist Workshop Bangalore 2003", Bangalore, India
 "Thai-American Art Exchange", Art Gallery of California Polytechnic State University, San Louis Obispo, California, USA.
 "Alien (Gener)ation, Lanna Version", Chiang Mai Art and Cultural Museum Chiang Mai University, Chiang Mai, Thailand
- 2002 "WITHIN", Art in General (AIG), New York City, New York, USA.
 "No Worries! Mai Pen Rai", MUMA Monash University Museum of Art, Melbourne, Australia
 "Thai-American Art and Culture Exchange 2002-2003", Silpakorn University, Bangkok, Thailand
 "Thai Spiritual Ties", Chiang Mai Art and Cultural Museum Chiang Mai University, Chiang Mai, Thailand
- 2001 "Root", Open Art Space, Bangkok, Thailand
- 2000 "Euro-Vision", Thai-European Contemporary Art Exhibition, Bangkok, Thailand

- 1999 "The Special Exhibition of Thai and Korean Art for 2000", Wan-Kwang University, South Korea
- 1998 "Bangkok Art Project 1998 Thailand", Public Art in Community lives Across the Rattanakosin Island, Bangkok, Thailand
- 1997 "Art Exhibition by the Members of the Faculty of Painting Sculpture and Graphic Arts", Silpakorn University, Bangkok, Thailand
- 1996 "Art Exhibition by the Members of the Faculty of Painting Sculpture and Graphic Arts", Silpakorn University on the Auspicious Occasion of the Fiftieth Anniversary (Gold Jubilee) Celebration of His Majesty's Accession to the Throne, Bangkok, Thailand
- 1995 "Thai Art Exhibition" by Thai Art Department, the Faculty of Painting Sculpture and Graphic Art at Queen Sirikit National Convention Center
- 1993 "3rd Thai Contemporary Art Exhibition" by Thai Group, Bangkok, Thailand
- 1992 Invited Artist in Art Exhibition by Prasong Lue-muang, National Gallery, Bangkok, Thailand
- 1989 "Phraya Anumanrachathon 100th Birthday Anniversary Art Exhibition" at Faculty of Painting Sculpture and Graphic Arts, Silpakorn University. Bangkok, Thailand
 - "35th National Art Exhibition", Bangkok, Thailand
 - "1st Art Exhibition by Thai Group", Visual Dhamma Gallery, Bangkok, Thailand
 - "13th Bua Luang Art Exhibition" by Bangkok Bank. Bangkok, Thailand
- 1988 "34th National Art Exhibition". Bangkok, Thailand
 - "Printing Exhibition LITHOGRAPH" at Faculty of Painting Sculpture and Graphic Arts, Silpakorn University Bangkok, Thailand
- 1987 "Art Exhibition by Khon Muang Group" at Tab Kwan House, Snam Chantra Palace, Nakorn Prathom, Thailand
 - "12th Bua Luang Art Exhibition" by Bangkok Bank. Bangkok, Thailand
- 1984-88 Art Exhibition by Student of Printing Sculpture and Graphic Arts, Silpakorn University Art Gallery Bangkok, Thailand

SELCTED HONOURS AND AWARDS

- 2015 Lifetime Achievement Award, The Prudential Eye Awards
- 2009 Silpathorn Award, Thailand Ministry of Culture
- 1988 Bronze Medal Prize in 12th Bua Luang Art Competition by Bangkok Bank

萨卡琳·克鲁昂 (Sakarín Krue-On)

1965 年生于泰国湄宏顺
居住并工作于泰国曼谷

教育背景

1989 年毕业于曼谷 Silpakorn 大学，获美术学士学位
曼谷 Silpakorn 大学艺术家及艺术导师

部分个展

- 2023 “萨卡琳·克鲁昂个展”，曼谷当代艺术博物馆 (MOCA) 与当代唐人艺术中心，泰国曼谷
- 2022 “景观编年史”，Warin Lab，泰国曼谷
- 2018 “萨卡琳·克鲁昂个展”，当代唐人艺术中心，中国北京
- 2017 “讲故事者的故事”，当代唐人艺术中心，泰国曼谷
- 2015 “艺术家个展”，中国国际画廊博览会 2015 (CIGE)，中国北京
- 2010 “Manorah 和蛇的最好朋友”，100 Tonson 画廊，泰国曼谷
- 2008 “h”，H 画廊，泰国曼谷
“成熟计划：村庄和收获时光”，阿德尔现代艺术画廊与当代唐人艺术中心，泰国曼谷
“地平线”，MOM 项目，心灵博物馆 (MOM)，泰国曼谷
- 2006 “Nang Kwak：平等机会”，朱拉隆功大学学术资源中心艺术中心，泰国曼谷
- 2005 “Nang Kwak：2005 年危机”，游乐场，泰国曼谷
- 2004 “Lom lom Lang lang” (九霄云外)，100 Tonson 画廊，泰国曼谷
- 2001 “黄色简单”，Open Arts Space, Silom Galleria, 泰国曼谷
- 2000 “寺庙”，About Café-Studio/AARA (关于艺术相关活动)，泰国曼谷

部分群展

- 2024 “Land of Fire”，Kunsthalle Bega, Timisoara, Romania
“交互相存”，泰国曼谷当代唐人艺术中心
“比邻共潮生：中国与东南亚艺术邀请展”，四川美术学院 (SCFAI)，中国重庆
- 2023 “第二次生命 - Jarupatcha Achavasmit x Sakarin Krue-On”，泰国曼谷 Warin 实验室
- 2022 “加德满都三年展 2077”，尼泊尔
“十季花园”，德国柏林 SAVVY 当代艺术中心
- 2021 “巴塞尔艺术展香港 2021”，中国香港
“坠落”，当代唐人艺术中心，中国北京
“OCAC 艺术收藏”，泰国曼谷拉差达姆努艺术中心

- “为空气而艺术”，泰国清迈市艺术与文化中心
- 2020 “地理之间的回音”，香港当代唐人艺术中心
光州媒体艺术节，韩国光州
疫情报告，瑞士苏黎世约翰雅各布博物馆
后疫情展览，泰国曼谷 Matdot 艺术中心
- 2019 “NAFI 2020” 南京国际艺术季&南京国际艺术博览会，中国
“双城双年展/城市主义/建筑（深圳）”，宝安分会场/桥头社区，中国
- 2018 “曼谷艺术双年展 2018”，泰国曼谷
“空间展览”，新加坡艺术舞台，新加坡
“天堂荒诞”，德国卡塞尔弗里德里希纳姆博物馆
“流动书籍—暂时性” OCAT 南京栖霞公共艺术项目 2018，中国
“家园” 2018 广安野场艺术双年展，中国广安
- 2017 “告别：艺术中心的致谢”，泰国曼谷朱拉隆功大学
人与神的视觉盛宴，泰国曼谷 Tribes 社区
“梦幻乐园”，WTF 7 周年纪念，泰国曼谷 WTF 咖啡厅和画廊
艺术家书籍：知识内外，泰国曼谷艺术与文化中心
“多重壮观：亚洲艺术”，中国宁波美术馆
- 2016 “艺术常态 2：玩具壁”，泰国叻丕达昆素洪泰：d Kunst
“泰国之眼”，泰国曼谷艺术与文化中心
“巴塞尔艺术展香港 2016”，中国香港
“工作后”，香港 Para Site
“苏州文件”，中国苏州
“拉差瓦空中迷宫艺术” 在曼谷拉差瓦天桥，泰国
“新加坡双年展 2016”，新加坡
“滑动”，中国上海珍珠莱姆画廊
“月光洒在我的书房” 来自苏州的文献，瑞士苏黎世约翰雅各布博物馆
“工作后”，在吉隆坡 ILHAM 画廊
“追忆泰国国王普密蓬·阿杜德的纪念”，泰国曼谷国家美术馆
“工作后”，香港 Para Site
- 2015 “含蓄回应：黄永砵与 Sakarin Krue-On 的双人展”，泰国曼谷艺术与文化中心
“泰国之眼”，英国伦敦萨奇画廊
- 2014 “泰国魅力：遗产+创造力”，泰国曼谷艺术与文化中心
- 2013 “绿色领地展览” 美国弗吉尼亚州阿灵顿艺术中心
“从东方到西方的再生代 - 泰国和再回转”，意大利马萨罗萨（卢卡省）Complesso Brilla
“临界：当代泰国艺术”，美国纽约 Sundaram Tagore 画廊
“三亚艺术 2013：相遇”，中国海南三亚
“开放工作室”，台湾台北竹围工作室
“泰泰：理解的尺度”，台湾台北中山创意中心
- 2012 “白色之影”，意大利罗马 edieuropa 画廊 - QUI 当代艺术画廊
“绿色田野：艺术家耕作的领域，温室和废弃土地”，美国辛辛那提当代艺术中心
“疑虑，夜风和永不停歇的航程”，北京当代唐人艺术中心

- “全景：来自亚洲当代的最新艺术”，新加坡美术馆
- “五份稻谷”，土地计划编年史，泰国黔喀府
- 2011 “谁见过风”，意大利卢卡维拉博蒂尼别墅
“道具”，英国伦敦客座项目
- 2010 “壁画”，西班牙巴塞罗那米罗基金会
“返程票：泰国 - 德国”，曼谷艺术与文化中心 (BACC)
“环形”，新西兰惠灵顿市画廊
- 2009 “第 53 届威尼斯双年展”，意大利威尼斯
“榕树计划”，德国柏林 Kornerpark 画廊
- 2008 “第三届南京三年展”，中国南京
“Krungthep 226”，曼谷艺术与文化中心
“绘画中的世界”，澳大利亚墨尔本海德现代艺术博物馆
“暹罗微笑的痕迹：艺术+信仰+政治+爱”，曼谷艺术与文化中心
“乐园工程”，泰国曼谷朱拉隆功大学学术资源中心艺术中心
“中国国际画廊博览会 2008 (CIGE)”，中国北京
- 2007 “卡塞尔文献展 XII”，德国卡塞尔（“梯田艺术项目：卡塞尔”，山坡公园，威廉斯
霍厄宫，“Nang Fa (天使)”，新画廊)
“自 1958 年以来”，北京当代唐人艺术中心
- 2006 “第 21 届亚洲国际艺术展览会 (AIAE) 2006”，新加坡
- 2005 “新加坡季节”，英国伦敦当代艺术学院
- 2004 “特定场所装置展览”，老挝文化与语言合作中心
“失眠 48”，新加坡艺术之家 SENIO 开幕活动
“-+-(负加负) 艺术展览”，新加坡拉萨尔-新加坡艺术学院 Earl Lu 画廊
“法国文化节”，泰国曼谷
“新国家主义”，泰国曼谷朱拉隆功大学艺术中心
“曼谷 Democracy”，第四届泰国曼谷实验电影节 (BEFF 4)
- 2003 “第 50 届威尼斯双年展”，意大利威尼斯
“Khōj 国际艺术家工作坊 2003”，印度班加罗尔
“泰美艺术交流”，美国加利福尼亚州圣路易斯奥比斯波州立大学艺术画廊
“外来者 (Generation)，兰纳版”，泰国清迈清迈大学艺术文化博物馆
- 2002 “内在”，纽约市艺术总监 (AIG)，美国纽约州纽约市。
“别担心！迈彭莱”，墨尔本梅尔本大学艺术博物馆 (MUMA)
“泰美艺术与文化交流 2002-2003”，泰国曼谷 Silpakorn 大学
“泰国灵性羁绊”，泰国清迈清迈大学艺术文化博物馆
- 2001 “根源”，曼谷 Open Art Space
- 2000 “欧洲视野”，泰欧当代艺术展，泰国曼谷
- 1999 “2000 年泰国和韩国艺术特别展”，韩国万光大学
- 1998 “1998 年泰国曼谷艺术项目”，曼谷拉达那哥辛岛社区公共艺术
- 1997 “绘画雕塑与平面艺术系教师艺术展”，泰国曼谷师范大学
- 1996 “绘画雕塑与平面艺术系教师艺术展”，泰国曼谷师范大学，庆祝陛下即位五十周年
(金禧) 庆典
- 1995 泰国艺术系泰国艺术展览，女王西里基特国家会议中心

- 1993 泰国团体举办的第三届泰国当代艺术展，泰国曼谷
- 1992 被邀请参加 Prasong Lue-muang 的艺术展，泰国曼谷国家美术馆
- 1989 在师范大学绘画雕塑与平面艺术系举办的“Phraya Anumanrachathon 100 周年生日庆典艺术展”，泰国曼谷
- 第 35 届泰国国家艺术展，泰国曼谷
- 泰国团体举办的首届艺术展，曼谷 Visual Dhamma 画廊
- 由曼谷银行主办的第 13 届 Bua Luang 艺术展，泰国曼谷
- 1988 第 34 届泰国国家艺术展，泰国曼谷
- Silpakorn 大学绘画雕塑与平面艺术系“平版印刷展览”，泰国曼谷
- 1987 “Khon Muang Group 艺术展览”，泰国那空那育省 Snam Chantra 宫 Tab Kwan House
- 曼谷银行主办第 12 届 Bua Luang 艺术展，泰国曼谷
- 1984-88 Silpakorn 大学绘画雕塑与平面艺术系学生举办的艺术展览，泰国曼谷 Silpakorn 大学艺术画廊

获奖履历

- 2015 由 The Prudential Eye Awards 颁布终身成就奖
- 2009 Silpathorn 大奖，泰国文化部
- 1988 由曼谷银行颁发第 12 届 Bua Luang 艺术竞赛铜奖