

Michael Zelehoski

B. 1979, Concord, MA

Lives and works in Beacon, NY

Education

2003 Universidad Finis Terrae, Fine Arts, BA, Santiago de Chile

1996 - 1998 Bard College at Simon's Rock, Liberal Arts, AA, Great Barrington, MA

SOLO EXHIBITIONS

- 2017 "Inner Space", Tang Contemporary Art, Hong Kong
"Surface tension", Mackin projects, New York
- 2016 "Vienna Contemporary, avec \ with BACKSLASH", Vienna, Austria,
- 2015 "Object Permanence", BACKSLASH, Paris
"New Order", Mike Weiss Gallery, New York, NY
- 2014 "VOLTA", Ethan Cohen Gallery, Basel
"Project space", Mike Weiss Gallery, New York, NY
"VOLTA", Ethan Cohen Gallery, New York, NY
"Art Stage Singapore", with Ethan Cohen Gallery, Singapore
- 2013 "VOLTA", Ethan Cohen Gallery, New York, NY
- 2012 DODGE Gallery, New York, NY
- 2011 Sanford Smith Fine Art, Great Barrington, MA
- 2010 "Pulse", Christina Ray Gallery, Miami, FL
Christina Ray Gallery, New York, NY
- 2009 Ferrin Gallery, Pittsfield, MA
Berkshire Museum, Pittsfield, MA
- 2008 Park Row Gallery, Chatham, NY
- 2007 Kasten Fine Art, Great Barrington, MA
SKH Gallery, Great Barrington, MA
- 2005 North American Cultural Institute, Santiago de Chile
- 2004 La Nacion, Santiago de Chile

GROUP EXHIBITIONS

- 2016 "Déformation professionnelle, une proposition de" curated by Raphaël Denis, Galerie Paris-Beijing, Paris
"Seattle Art Fair", avec \ with BACKSLASH, Seattle, WA
"L'OEil du collectionneur", Neuf collections particulières strasbourgeoises, Focus 1 - Passages, Collection G. & M. Burg, Musée d'Art moderne et contemporain, Strasbourg
"Le temps de l'audace et de l'engagement – De leur temps (5), Collections privées françaises, en collaboration entre l'Institut d'art contemporain et l'ADIAF (French collectors' national association), Institut d'art contemporain, Villeurbanne, France
"Objects and Everyday Goods", Mike Weiss gallery, New York
"WOOD", Montserrat College of Art Galleries, Beverly, MA
- 2015 "VOLTA 11", with BACKSLASH, Basel

- 2014 “27.11”, BACKSLASH, Paris
 “Perceived Values”, Art Miami, with Mike Weis Gallery, Miami, FL
 “Art Paris Art Fair”, BACKSLASH, Paris
- 2013 “Art Miami and Scope Miami Beach”, Ethan Cohen Gallery, Miami, FL
 “Exquisite Illusion”, Warner Friedman, curated by Van Shields, Berkshire Museum, Pittsfield, MA
 “(de)constructions”, Rero, Boris Tellegen & Xavier Theunis, BACKSLASH, Paris
 “Sharper Image”, Ethan Cohen Gallery, New York
- 2012 “Hudson Valley Center for Contemporary Art”, Peekskill, NY
 “Staten Island Museum”, Staten Island, NY
 “DODGE Gallery”, New York, NY
 “Jen Bekman”, New York, NY
 “Sanford Smith Fine Art”, Great Barrington, MA
 “Emerge”, Ethan Cohen Gallery, Washington, DC
 “Scope”, Ethan Cohen Gallery, Miami, FL
- 2011 “Pulse”, Pavel Zoubok Gallery, Miami, FL
 “Houston Fine Art Fair”, Pavel Zoubok Gallery, Houston, TX
 Geoffrey Young Gallery, Great Barrington, MA
 “NEXT” Christina Ray Gallery, Chicago, IL
- 2010 “Art Chicago”, Ferrin Gallery, Chicago, IL
 “NEXT” Christina Ray Gallery, Chicago, IL
 “ArtSlant”, Fountain Art Fair, New York, NY
- 2009 Daniel Arts Center, Bard College at Simon’s Rock, Gt. Barrington, MA
 “Storefront Artist’s Project”, Pittsfield, MA
- 2008 Storefront Artist’s Project, Pittsfield, MA
 Lichtenstein Center for the Arts, Pittsfield, MA
 “Pittsfield”, Ferrin Gallery, MA
- 2007 Atrium Gallery – Ball State University, Muncie, IN
 The Gallery at R&F, Kingston, NY
 “Watermark”, Cargo Gallery, Kingston, NY
 Kasten Fine Art, Great Barrington, MA
- 2006 SKH Gallery, Great Barrington, MA
- 2005 SKH Gallery, Great Barrington, MA
- 2004 Museo de la Solidaridad Salvador Allende, Santiago de Chile
 Centro de Artes Visuales, Santiago de Chile
 Galeria de Arte Contemporaneo Cantro Norte, Chile
- 2003 Casino de Vina del Mar, Vina del Mar, Chile
 Centro Cultural de La Reina, La Reina, Chile

AWARDS

- Staten Island Museum’s Juried Art Show, 1st Place, 2012
 Massachusetts Cultural Council, Fellowship
 Golden Frame Award, 2nd Place, ArtSlant
 Survey America, Art Chicago, 2010
 Assets for Artists, Development Grant, 2009