

# ZHENG GUOGU

B. 1970, Yangjiang, China

Lives and works in Yangjiang, China

## Education

1992 Graduated from Printmaking Department of the Guangzhou Academy of Fine Arts

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## SELECTED SOLO EXHIBITIONS

- 2019 "Zheng Guogu: Visionary Transformation", MoMA PS1, New York, USA  
"Photoworks 1993-2016: Even a Click of the Shutter is Necessary", Eli Klein Gallery, New York, USA
- 2018 "ARE YOU GOING TO ENJOY CALLIGRAPHY OR MEASURE YOUR BLOOD PRESSURE?", N3 Contemporary Art, Beijing, China
- 2017 "Zheng Guogu: The Winding Path to Trueness", Mirrored Gardens, Guangzhou, China
- 2016 "Korean Air Box Project", MMCA, Seoul, Korea  
"In the Frequency of Chaos", Eastlink Gallery, Shanghai, China  
"Where Energy Inhabits", Galerie Chantal Crousel, Paris, France
- 2015 "The Prevalence of Plasma", OCAT Xi'an, Xi'an, China  
"The Writings of Today are a Promise for Tomorrow", Palazzo Morozini, Venice  
"Zheng Guogu: Visionary Transformation", VW (VeneKlasen/Werner), Berlin, Germany  
"Actions for Tomorrow", 4A Centre for Contemporary Asian Art, Sydney, Australia
- 2014 "Images of Magnetic Resonance", Tang Contemporary Art, Beijing, China  
"Actions for Tomorrow", 4A Centre for Contemporary Asian Art, Sydney, Australia
- 2013 "Fuck off the Rules: Yangjiang Group", Minsheng Art Museum, Shanghai, China
- 2012 "Zheng Guogu: Spirit Linger with Dust", Vitamin Creative Space, Beijing, China
- 2011 "Zheng Guogu", The Pavilion/Vitamin Creative Space, Beijing, China
- 2010 "Garden of Pine - Also Fierce Than Tiger II", Tang Contemporary Art, Beijing, China
- 2008 "Zheng Guogu: Commemorative Plaque 2008: Lehman Brothers Gate", Art Basel Miami Beach, Miami, USA  
"Hundred-Year-Old Tree Blooms Again", Chambers Fine Art, New York, USA  
"Processing factory", Tang Contemporary Art, Beijing, China
- 2007 "Zheng Guogu", Barbara Gross Gallery, Munich, Germany  
"Hong Kong - Surprise Urban Discoveries", Hong Kong, China  
"Zheng Guogu: Three Life Scripts of a Gambler", Art Basel, Basel, Switzerland
- 2006 "Mouse Cow Tiger Hare Dragon Snake", Taikang Top Space, Beijing, China  
"This is a Solo Exhibition - Zheng Guogu's solo exhibition", BizArt Art Center, Shanghai, China
- 2005 "Puzzle" - It is from Yangjiang, Grace Alexander Contemporary Art Gallery, Zurich, Switzerland
- 2004 "Zheng Guogu: My Home is Your Museum", Vitamin Creative Space, Guangzhou, China
- 2003 "ZHENG Guogu: Photographic works 1997-2000", ShanghART Gallery Main Space, Shanghai, China
- 2002 "Are You Going to Enjoy Calligraphy or Measure Blood Pressure?", 2002 In Shanghai, China  
"Yangjiang Some Event Occurring", ShanghART Gallery Main Space, Shanghai, China
- 2001 "Zheng Guogu: The Compressing World", Yangjiang, China
- 2000 "Zheng Guogu: More Dimensional, Chinese Archives and Warehouse (CAAW)", Beijing, China  
"Zheng Guogu: More Dimensional in Shanghai, BizArt Art Center", Shanghai, China
- 1998 "Sixteen of the Ten Thousand Customers and other Works - Zheng Guogu photographic works", Beijing Photo Gallery, Beijing, China

## SELECTED GROUP EXHIBITIONS

- 2020 “Transformation of Practices”, Tang Contemporary Art, Hong Kong
- 2019 “Chinese Whispers”, MAK, Vienna, Austria  
“Images du Lingnan: Exposition Collective Encres Contemporaines du Guangdong”, Chinese Cultural Center, Paris, France
- 2018 “Shanghai 30 Years Contemporary Art Document Exhibition”, Shanghai, China  
“The 9th Asia Pacific Triennial of Contemporary Art”, Queensland Art Gallery, Brisbane, Australia  
“Heteroglossia”, HOW Art Museum, Shanghai, China  
“Theater of the World”, Guggenheim Museum, New York, USA  
“Beyond the Scenery: OCT – Loft Public Art Exhibition”, OCT gallery, Shenzhen, China  
“A World in a Grain of Sand”, Atlantis, Sanya, China  
“Asian Art Biennial”, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2017 “Dawn Blossoms Plucked at Dusk”, Duddell’s, Hong Kong  
“Maitreya Karuna and Prajna”, Shanghai Gallery of Art, Shanghai, China  
“Canton Express”, M+ Pavillion, Hong Kong  
“Post Wave: Temperament and Avant-Garde”, The Barn Contemporary Art Space, Shenzhen, China  
“Tales of Our Time”, Guggenheim Museum, New York, China
- 2016 “Digging a Hole in China”, OCAT Museum, Shenzhen, China
- 2015 “The System of Objects”, Minsheng Art Museum, Shanghai, China
- 2014 “Social Factory - 10th Shanghai Biennale”, Power Station of Art, Shanghai, China  
“15 Years Chinese Contemporary Art Award”, Power Station of Art, Shanghai, China  
“Landscape: the Virtual, the Actual, the Possible?”, Yerba Buena Center for the Arts, San Francisco, USA  
“COSMOS”, Shanghai 21st Century Minsheng Art Museum, Shanghai, China  
“Hans van Dijk: 5000 Names”, Ullens Center for Contemporary Art, Beijing, China  
“Advance through Retreat”, Rockbund Art Museum, Shanghai, China
- 2013 “Zizhiqu - Autonomous Regions”, Times Museum, Guangzhou, China  
“DUCHAMP and/or/in CHINA”, Ullens Center for Contemporary Art, Beijing, China
- 2012 “Face”, Mingsheng Art Museum, Shanghai, China  
“Suspicion, Night breezes, Neverending Voyage”, Tang Contemporary Art, Beijing, China
- 2011 “Local Knowledge”, The Dowse Art Museum, Lower Hutt, New Zealand  
“Museum on Paper: 12 Chinese Artists”, Iberia Center for Contemporary Art, Beijing, China  
“Chair Impacted by Meteorite Swarm”, Vitamin Creative Space, Art Basel, Basel, Switzerland  
“Start from the Horizon - Chinese Contemporary Sculpture Since 1978”, Sishang Art Museum, Beijing, China  
“SHANSHUI - Poetry Without Sound? Landscape in Chinese Contemporary Art”, Kunstmuseum Luzern, Luzern, Switzerland
- 2010 “How Many One-Way Streets Can Lead to the True Centre of the Street Gardens?”, Art Basel, Switzerland  
“ACT VIII of ‘MORALITY’: Nether Land”, Witte de With Center for Contemporary Art, Shanghai, China  
“Reshaping History - China Youth New Art Invitational Exhibition”, Today Museum, Beijing, China  
“angle - A Close-up Focus on Chinese Contemporary Art Treads”, Platform China Contemporary Art Institute, Beijing, China  
“Glass Factory - Art in the New Financial Era”, Iberia Center for Contemporary Art, Beijing, China
- 2009 “Breaking Forecast: 8 Key Figures of China’s New Generation Artists”, UCCA, Beijing, China  
“Images Recalled / Bilder auf Abruf”, 3rd Fotofestival Mannheim-Ludwigshafen-Heidelberg, Germany  
“Species of Spaces, Vitamin Creative Space”, 40th Art Basel, Basel, Switzerland  
“The New Attitude of Image”, Tang Contemporary Art, Beijing, China  
“The Spectacle of the Everyday - 10th Lyon Biennial”, Lyon, France
- 2008 “Christian Dior & Chinese Artists”, UCCA, Beijing, China  
“Sprout from White Nights”, Bonniers Konsthall, Stockholm, Sweden  
“Farewell to Post-Colonialism - The Third Guangzhou Triennial”, Guangdong Museum of Art, China  
“China Gold, l’art contemporain chinois”, La Fondation Dina Vierny-Musée Maillol, Paris, France

- 2007 “Our Future: The Guy & Myriam Ullens Foundation Collection”, UCCA, Beijing, China  
 “Brave New Worlds”, Walker Art Center, Minneapolis, USA  
 “Documenta 12”, Kassel, Germany
- 2006 “The Real Thing: Contemporary Art from China”, Tate Liverpool, Liverpool, UK  
 “It’s all right, Contemporary Art Exhibition”, China Academy of Art, Hangzhou, China  
 “5th International Ink Painting Biennial of Shenzhen”, He Xiangning Art Museum, Shenzhen, China  
 “Accumulation - Canton Express the Next Stop”, Tang Contemporary Art, Beijing, China  
 “The Twelve: CCAA Exhibition”, Shanghai Zendai Museum of Modern Art, Shanghai, China  
 “Surplus Value”, Tang Contemporary Art, Beijing, China  
 “The 2nd Contemporary Ink-wash Space: Infiltration - Idylls and Visions”, Guangdong Museum of Art, China  
 “Guangzhou – Cantonese Artists in the Sigg Collection”, Kunstmuseum Bern, Bern, Switzerland
- 2005 “2nd Guangzhou Triennial - BEYOND: An Extraordinary Space of Experimentation for Modernization”, Guangdong Museum of Art, Guangzhou, China  
 “Out of Sight”, De Appel Arts Centre, Amsterdam, Netherland  
 “Follow me! Chinese Art at the Threshold of the New Millennium”, Mori Art Museum, Tokyo  
 “Living in Interesting Times - A Decade of New Chinese Photography”, The Open Museum of Photography, Tel-Hai Industrial Park, Israel  
 “Zooming into Focus - Chinese Contemporary Photography from the Haudenschild Collection”, National Art Museum of China, Beijing, China  
 “Between Past and Future: New Photography and Video from China”, Seattle Art Museum, Seattle, USA
- 2004 “All under heaven, MuHKA (Museum of Contemporary Art Antwerp)”, Antwerp, Belgium  
 “Past in Reverse, Contemporary Art of East Asia”, San Diego Museum of Art, San Diego, USA
- 2003 “Fabricated Paradises”, Le Parvis Centre of Contemporary Art, Pau, France  
 “Playing at home/Playing away: The Maze of Reality, Canton Express in Zone of Urgency”, 50th Venice Biennale, Venice, Italy

#### AWARD

- 2006 Best Artist Award by CCAA (Chinese Contemporary Art Awards)