

ZHU JINSHI

B. 1954, Beijing, China
Lives and works in Beijing, China

SELECTED SOLO EXHIBITIONS

- 2018 "Ganjiakou 303", Pearl Lam Galleries, Shanghai, China
"The Ship of Time", Tang Contemporary Art, Beijing, China
"Rejecting River Currents", Tang Contemporary Art, Beijing, China
- 2017 "Presence of Whiteness", Pearl Lam Galleries, Singapore
- 2016 "Zhu Jinshi", Yuan Art Museum, Beijing, China
"Zhu Jinshi", Blum & Poe, New York, New York, USA
- 2015 "Performance in Paint: Zhu Jinshi", Inside-Out Art Museum, Beijing, China
- 2012 "Zhu Jinshi", Blum & Poe, Los Angeles, USA
- 2010 "New Abstract", 604J Gallery/604H Gallery, Busan, South Korea
- 2009 "Social Chromatology", JoyArt, Beijing, China
- 2008 "Power and Territory", Arario Gallery, Beijing, China
- 2007 "Four Tables", Courtyard Gallery, Beijing, China
- 2006 "Plane Pattern", Tongzhou Private Art Center, Beijing, China
- 2002 "On the Road", Prague City Museum, Prague, Czech Republic
- 1999 "Empty Time", Vostell Gallery, Berlin, Germany
"Diary in Bamboo Forest", Weitendorf Chapel Art Association, Weitendorf, Germany
- 1998 "Empty Space", Saarbrücken City Gallery, Saarbrücken, Germany
"Return to Source", Ulm Art Association, Ulm, Germany
- 1997 "Tao of Rice Paper", Vancouver Art Gallery, Vancouver, Canada
- 1996 "Impermanence", Capital Normal University Art Museum, Beijing, China
"Mianbi (In Front of the Wall)", Georg Kolbe Museum, Berlin, Germany
- 1995 "Moment", Ruine der Künste (The Arts' Ruin), Berlin, Germany
- 1990 "Fang", DAAD gallery, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2020 Art Genève, Tang Contemporary Art, Genève, Switzerland
- 2019 "The Allure of Matter: Material Art from China", Los Angeles County Museum of Art, Los Angeles, USA
"Painting and Existence", Whitestone Gallery, Taipei, Taiwan
Art Busan, Tang Contemporary Art, Busan, Korea
"A Fairy Tale in Red Times: Works from the White Rabbit Collection", NGV, Melbourne, Australia
"Frieze New York", Tang Contemporary Art, New York, USA
"Painting and Existence", Tang Contemporary Art, Hong Kong, China
- 2018 "Supernatural", White Rabbit Gallery, Sydney, Australia
- 2016 "Abstract and Beyond - The Research Exhibition of Abstract Art in China", Minsheng Art Museum, Shanghai, China
"Early Works", Yuan Art Museum, Beijing, China
"Black", Blum & Poe, Los Angeles, USA
"Chinese Abstract Art: A Survey Exhibition", Today Museum, Beijing, China
- 2015 "Beyond Form - An Exhibition of Abstract Art in China", Epoch Art Museum, Wenzhou, China
"Perfection by Chance - A Yi Pai Series Exhibition", Pearl Lam Galleries, Hong Kong
- 2014 "Thick Paint: Jean Fautrier, Franz West, Zhu Jinshi", Luxembourg & Dayan Gallery, New York, USA
- 2013 "28 Chinese", Rubell Family Collection, Miami, USA
- 2012 "Chinese Contemporary Abstract, 1980s Until Present: MINDMAP," Pearl Lam Galleries, Hong Kong
"Mind Space: Maximalism in Contrasts", Hillwood Art Museum, Long Island University, New York, USA
"Alone Together", Rubell Family Collection, Miami, USA

- 2011 “Wu Ming, Form is Formless: Chinese Contemporary Abstract Art, Contrasts Gallery, Shanghai, China
“Mind Space: Maximalism in Contrasts”, University Art Gallery, University of Pittsburgh, USA
- 2010 “Mind Space: Maximalism in Contrasts”, Contrasts Gallery, Shanghai, China
“Negotiations: The Second Today's Documents”, Today Art Museum, Beijing, China
- 2009 “Yi Pai - Century Thinking”, Today Art Museum, Beijing, China
- 2008 “Yi Pai: Thirty Years of Chinese “Abstraction”, La Caixa Forum, Palma, Barcelona, Madrid, Spain
“Apartment Art in China: 1970s–1990s: The Ecology of Post-Cultural Revolution Frontier Art”, Shuimu Contemporary Art Space, Beijing, China
“Poetic Realism: A Reinterpretation of Jiangnan—Contemporary Art from South China”, CEART - Centro de Arte Tomás y Valiente, Fuenlabrada, Spain
“The 3rd Nanjing Triennale”, Jiangsu, China
- 2007 “What is Mono-ha?”, Tokyo Gallery + BTAP, Beijing, China
“The First Today's Documents 2007—ENERGY: SPIRIT·BODY·MATERIAL”, Today Art Museum, Beijing, China
“Abstract and Narratability”, Y.Q.K., Deshan Art Space, Beijing, China
“The 6th Shenzhen Contemporary Sculpture Exhibition—A Vista of Perspective”, OCT Contemporary Art Terminal, Shenzhen, China
- 2006 “The 5th Shanghai Biennale: Hyper Design”, Shanghai Art Museum, Shanghai, China
“CHINA NOW: Art in Times of Change”, Essl Museum, Vienna, Austria
“Poetic Realism: A Reinterpretation of Jiangnan”, RCM Art Museum, Nanjing, China
- 2005 “Chengdu Biennial—Century and Paradise”, Chengdu, China
“About Beauty, House of World Cultures”, Berlin, Germany
- 2004 “The 3rd Triennial of Contemporary Art—Time Zones”, Upper Swabia, Monastery of Weingarten, Weingarten, Germany
“China Moon”, artist-in-residence international summer program, the Byrd Hoffman Water Mill Foundation, New York, USA
- 2003 “Left Hand, Right Hand—China/Germany Contemporary Art Exhibition”, 798 Art Space, Beijing, China
“Chinese Maximalism”, UB Art Gallery of the University at Buffalo, New York, USA; “Chinese Century Temple Art Museum”, Beijing, China
- 2002 “The 1st Guangzhou Triennial Exhibition”, Guangzhou, China
- 2001 “Paper”, Alexander Ochs Galleries, Berlin, Germany
- 2000 “Hometown Art”, Palace of World Culture, Berlin, Germany
“On the Way”, Bethanien Art Center, Berlin, Germany
“Time-Timeless”, Egon Schiele Art Center, Krumlov, Czech Republic
- 1999 “The Same Voice”, Ludwigsburg Palace Festival, Germany
- 1998 “Resonance”, Art Beatus Gallery, Vancouver, Canada
“Light and Paper”, Leopold Hoesch Museum, Durèn, Germany
- 1997 “Immutability and Fashion: Chinese Contemporary Art in the Midst of Changing Surroundings”, Kirin Art Space Harajuku, Tokyo, Japan
- 1996 “Displacement”, Wispa Gallery, Gdańsk, Poland
“96 International Com-Art Show in Suwon: China, Korea and Japan”, Suwon City, South Korea
- 1995 “4th International Istanbul Biennial - Orient/Ation”, Istanbul, Turkey
“Sharp Eye, Art and exhibition hall”, Bonn, Germany
“Open Your Mouth, Close your Eyes”, Beijing and Berlin Communication Exhibition, Capital Normal University Art Museum, Beijing, China
- 1993 “Chinese Avant-Garde Art”, Palace of World Culture, Berlin, Germany
“Chinese Art”, Aschaffenburg City Gallery, Aschaffenburg, Germany
- 1992 “Chinese Contemporary Art”, Z Gallery, New York, USA
- 1991 “Stream of Light”, The Arts' Ruin, Berlin, Germany
- 1990 “Freedom”, Rotterdam Cultural Centre, Rotterdam, Netherlands
- 1988 “New Space, Art Forum”, Thomas Gallery, Munich, Germany
- 1987 “Two Artists from Beijing”, Bethanien Art Center, Berlin, Germany
“Ink”, Nuremberg Artists House, Nuremberg, Germany
- 1986 “Beijing/New York: Avant-Garde Chinese Art Touring Exhibition”, City Gallery, New York; Vassar College Art Gallery, Poughkeepsie, New York, USA
- 1985 “Tuhua Exhibition”, Chaoyang Theater, Beijing, China

- 1983-85 “Underground Exhibitions”, Private Space, Beijing, China
1980 “The 2nd Xing Xing (Stars Group) Exhibition”, National Art Museum of China, Beijing, China
1979 “The 1st Xing Xing (Stars Group) Exhibition”, Gallery in Beihai Park, Beijing, China

Selected Collections :

- Allison and Warren Kander, USA
Asian Art Museum of San Francisco, San Francisco, USA
Basma Al Sulaiman Museum of Contemporary Art, Saudi Arabia
Brooklyn Museum, New York, USA
Busan Museum of Art, South Korea
Dean Valentine Collection, USA
Delphine Arnault, France
Deutsche Bank, Germany
East West Bank, USA
Fubon Art Foundation, Taipei, Taiwan
Inside-Out Art Museum, Beijing, China
Mario Testino, UK
Minsheng Museum, Shanghai, China
M+ Museum for Visual Culture, Hong Kong, China
National Museum of Contemporary Art, Seoul, South Korea
Picasso Foundation, Málaga, Spain
Rubell Family Collection, Miami, USA
Song Museum, Beijing, China
The Guangdong Museum of Art, Guangzhou, China
The Schaufler Collection, Sindelfingen, Germany
The National Gallery of Victoria, Melbourne, Australia
Today Art Museum, Beijing, China
Vancouver Art Gallery, Vancouver, Canada
Wall Art Gallery, Beijing, China
White Rabbit Collection, Sydney, Australia