

Tang Contemporary Art presents:



## MOTIF AND MATERIAL

A Group Exhibition curated by Bao Dong

Artists: Cai Lei, Shen Liang, Wang Jun, Wang Ningde, Yan Bing, Zang Kunkun

Exhibition Dates: March 20 – April 22, 2017

Exhibition Space: 19<sup>th</sup> Floor, 18 On Lan St, Central, Hong Kong

Opening Reception: Monday, March 20th, 2017 from 6 – 8pm (Hong Kong Art Gallery Night)

FOR IMMEDIATE RELEASE (HONG KONG – Feb 15, 2017):

During Art Basel Hong Kong 2017, Tang Contemporary Art's Hong Kong space will present an exhibition of six Chinese contemporary artists: Cai Lei, Shen Liang, Wang Jun, Wang Ningde, Yan Bing, and Zang Kunkun. Entitled "Motif and Material" and curated by noted curator Bao Dong, the show will open on March 20th, presenting the artists' conscious mastery of the thematic or formal links between their materials, media, and artworks, links which have become the core of their artistic ideas. The artworks span painting, sculpture, installation, and photography, with many of the artists taking multi-media and interdisciplinary approaches.

The word "素材" (pronounced "sucai", now commonly translated as "source material") originally meant "motif," the basic elements, subject matter, or theme of a piece of art or design. In contemporary artistic practice, this traditional idea is still relevant, and many artists have developed their artistic languages and working methods based on their own motifs. Thus, discussions of artists' methodologies inevitably touch upon their artistic motifs, especially if we want to analyze the implicit relationship between motifs and methods.

Thus, this exhibition has borrowed on this traditional idea of sucai and divided it into "Motif" (factors, elements) and "Material" (substance, media). This stresses thematic elements and artistic media, in order to discuss the artists' conscious mastery of the thematic or formal links between their materials, media, and artworks. Cai Lei's sculptures are the combination of the material of concrete and the experience of space. Shen Liang's painterly conceptions are revealed in the meticulous depictions of small objects, while Wang Jun manages the dual status of the painted object and the painting as object. Wang Ningde deconstructs and reconstructs the relationships between photography's materiality and technique, and between its social and documentary qualities. Yan Bing's work combines country mud and modern objects in daily life, and Zang Kunkun intervenes in the relationship between the objects inside the paintings and the objects outside the paintings.

In the work of these artists, materials and methods do not exist outside of subject matter, having an aesthetic and conceptual value that is constructed together with the theme. Their artistic practices echo their experiences, and more importantly, re-stimulate the activity of their respective artistic categories.

### ABOUT THE CURATOR

Bao Dong is an art critic and independent curator based in Beijing. In contributing essays to the artistic dialogue and other forms of involvement, Bao has established himself as a leading curator and critic of work by the new generation. His articles have been widely published in art journals and artist monographs both at home and abroad. He has curated many exhibitions for a wide range of art institutions including Ullens Center for Contemporary Art, the Art Center of Chulalongkorn University, Guangdong Times Museum, Shanghai Minsheng Art Museum, etc. He was awarded the Asian Cultural Council (ACC) fellowship grant in 2014, and became a nominee of Independent Curators International's (ICI) 2014 Independent Vision Curatorial Award. In 2014, he initiated and co-founded the Journal of Contemporary Chinese Art Studies, an annual academic publication with a special focus on facilitating alliance among art professionals and non-profit art institutions across the country.

The curator will be present and available for interviews, please contact us in advance for scheduling.



Yan Bing | 閔冰  
*Wind – Aridity* | 風 – 乾燥, 2010  
Electric fan, mud | 電扇, 泥  
134 x 42 cm

Tang Contemporary Art  
19<sup>th</sup> Floor, 18 On Lan Street, Central, Hong Kong  
Gallery Hours: Tuesday to Saturday, 11am – 7pm

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#### ABOUT TANG CONTEMPORARY ART

Tang Contemporary Art was established in 1997 in Bangkok, later establishing galleries in Beijing and most recently Hong Kong. The gallery is fully committed to producing critical projects and exhibitions to promote Contemporary Chinese art regionally and worldwide, and encourage a dynamic exchange between Chinese artists and those abroad. Acting as one of the most progressive and critically driven exhibition spaces in China, the gallery strives to initiate dialogue between artists, curators, collectors and institutions working both locally and internationally. A roster of groundbreaking exhibitions has earned them international recognition, establishing their status as a pioneer of the contemporary art scene in Asia.

Tang Contemporary Art represents leading figures in Chinese art including Ai Weiwei, Huang Yong Ping, Shen Yuan, Wang Du, Liu Xiaodong, Yang Jiechang, Xia Xiaowan, Sun Yuan & Peng Yu, Yan Lei, Wang Yin, Guo Wei, Zheng Guogu, Michael Lin, Lin Yilin, He An, Zhao Zhao, Wang Yuyang, Weng Fen, Yang Yong, Xu Hualing, Xu Qu, XU Xiaoguo, Ji Zhou, Cai Lei, Ling Jian and Chen Wenbo, additionally collaborating with international artists such as Rirkrit Tiravanija, Navin Rawanchaikul, Sakarin Krue-on and Prasert Yodkaew.

當代唐人藝術中心:

## 素 - 材

群展由鮑棟策展

ART 香港  
GALLERY 畫廊  
NIGHT 廊  
5 MAR 20 15 夜

藝術家: 蔡磊, 申亮, 王俊, 王寧德, 閔冰, 臧坤坤

展覽時間: 2017年3月20日至4月22日

展覽地點: 香港中環安蘭街18號19樓

開幕時間: 2017年3月20日星期一, 下午六時至八時 (香港畫廊之夜)

新聞稿: 請即發佈 (香港2017年2月15日):

香港當代唐人藝術中心將於2017年香港巴塞爾藝術週舉行六位中國當代藝術家聯展, 包括: 蔡磊、申亮、王俊、王寧德、閔冰及臧坤坤, 由著名策展人鮑棟策劃, 3月20日開幕。展覽主題“素-材”所討論的是藝術家們對材料、媒介與作品中的內容或形象之間關係性的有意把握, 並這種關係成為藝術觀念的核心。展出作品將涉及繪畫、雕塑、裝置、攝影等媒介, 多數參展的藝術家在跨媒介、跨領域的維度上工作。

素材的原義是母題 (motif), 指藝術及設計中的基本元素、題材或主題, 對今天的當代藝術實踐而言, 這一傳統概念並未失效, 很多的藝術家都是在他們的母題之上發展出了自己的藝術語言與工作方式。因此, 討論藝術家的方法論就必然要涉及他們的藝術母題, 尤其是要分析在他們的母題與手法之間的契合關係。

因此, 這個展覽借用“素材”這個傳統概念, 並把它拆分為“素”(因素、元素)與“材”(材料、媒介), 是為了把重點轉移到題材元素與藝術媒材上, 以此討論藝術家們對材料、媒介與作品中的內容或形象之間關係性的有意把握。如蔡磊雕塑作品中水泥材料與空間經驗的結合; 申亮對微小事物的細緻描繪中所表露的繪畫性觀念; 王俊對於繪畫客體及“繪畫作為客體”這種雙重身份關係的調度; 王寧德對攝影的材料性、技術性與其社會性、紀錄性之間關係的分解與重構; 閔冰作品對鄉村泥土與現代日常生活物品的結合; 臧坤坤對畫中物與畫外物之間關係的引入。

在這些藝術家的作品中, 材料和手法本身並不外在於主題, 而本身即具有與主題同構的美學的、觀念的價值, 他們的藝術實踐一方面回應了各自面對的經驗, 更重要的是, 另一方面也重新激發了各自所處藝術範疇的活性。

### 關於策展人

鮑棟是中國新一代活躍的藝術評論家與獨立策展人, 現工作生活在北京。從2005年進入中國當代藝術界至今, 他的評論文章廣泛見於國內外藝術期刊, 批評文集以及藝術家專著; 他曾為眾多國內外藝術機構策劃展覽, 其中包括尤倫斯當代藝術中心、朱拉隆功大學藝術中心、廣東時代美術館、上海民生現代美術館等等; 2014年, 他榮獲亞洲文化協會 (ACC) 藝術獎助金; 同年成為國際獨立策展人協會 (ICI) 獨立視野策展獎候選人。同年, 他發起並聯合創辦了《中國當代藝術研究》學刊。

\* 藝術家將出席開幕酒會並接受傳媒訪問, 請預先聯絡以便安排。

當代唐人藝術中心

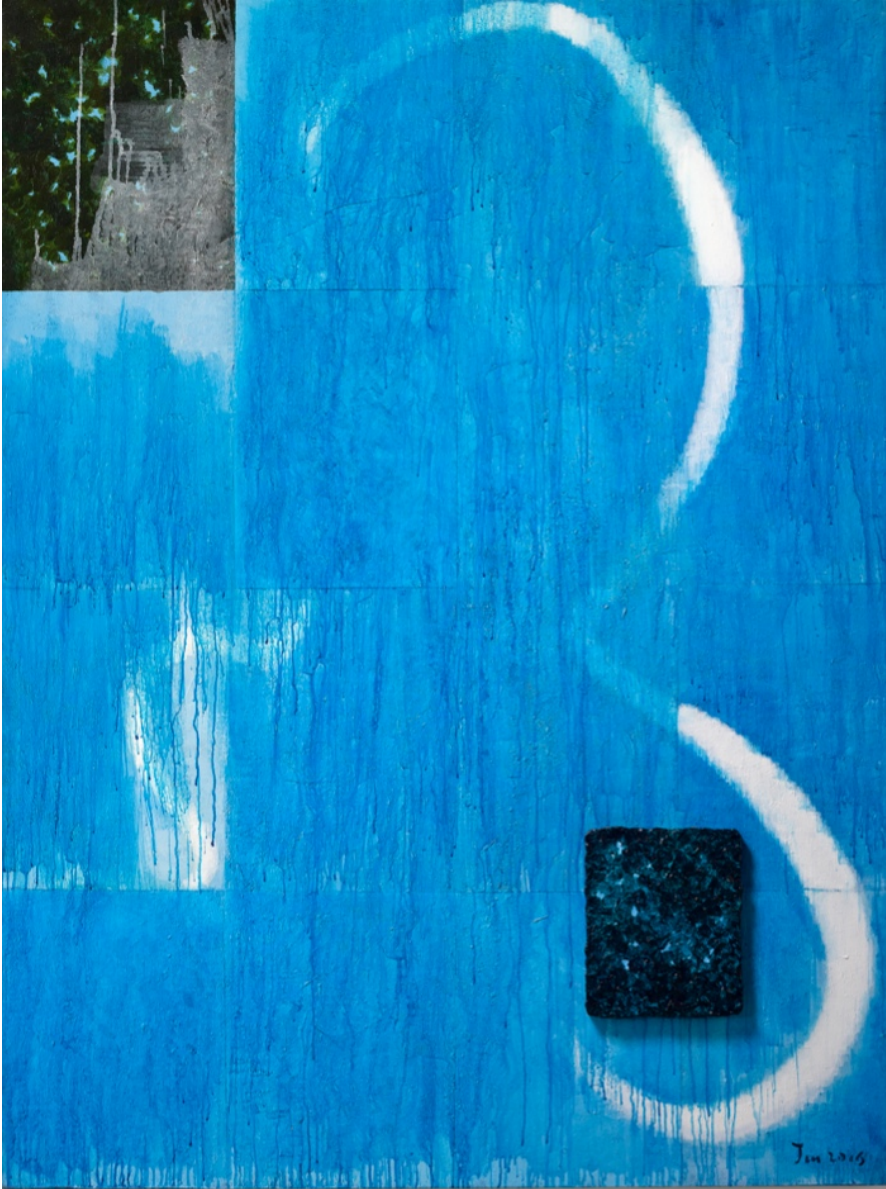
香港中環安蘭街18號19樓

Gallery Hours: 星期二至星期六, 上午11時至下午7時

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Wang Jun | 王俊  
*Untitled (Blue)* | 物體 (藍)  
2016  
Acrylic on canvas | 布面丙烯  
200 x 150 cm

## 關於當代唐人藝術中心

當代唐人藝術中心於1997年在曼谷成立，其後在北京開設展覽空間，以及最近期香港的新空間。唐人致力策劃及提供具啟發性展覽，向亞洲和國際推廣中國當代藝術，促進中國當代藝術與國際性之交。作為中國最具學術影響力和開創性的當代藝術平台之一，唐人致力於為本地及國際的藝術家、策展人、收藏家和藝術機構搭建交流對話平台。當代唐人藝術中心歷年來以充滿開拓性的展覽在國際上贏得了高度評價，確立亞洲當代藝術先驅的地位。

當代唐人藝術中心代理的中國著名藝術家包括艾未未，黃永砫，沈遠，王度，劉小東，楊詰蒼，夏小萬，孫原&彭禹，顏磊，王音，鄭國谷，林明弘，林一林，何岸，趙趙，王郁洋，翁奮，楊勇，徐華翎，徐渠，徐小國，計州，蔡磊，郭偉，凌健，陳文波等，也與裡克力·提拉瓦尼、阿運·拉挽猜哥，薩卡琳·克盧昂，大宛·瓦突亞，巴舍·越格爾等海外藝術家合作。



Shen Liang | 申亮  
No. 3, 2016  
Acrylic, lead powder, paper | 丙烯 鉛粉 紙本  
120 x 230 cm