CHOW CHUN FAI

b. 1980, Hong Kong SAR

Chow Chun Fai graduated from the Chinese University of Hong Kong, the Department of Fine Arts (BA and MFA). In 2012 he ran in the Hong Kong Legislative Council elections, for the Sports, Performing Arts, Culture and Publication constituency. Most recently his work has been featured in the exhibitions: "Chow Chun Fai: Map of Amnesia" (Tang Contemporary Art, Hong Kong, 2024); "Chow Chun Fai Solo Exhibition: Interview the Interviewer" (SC Gallery, Hong Kong, 2023); "Chow Chun Fai & Stephen Wong Chun Hei Duo Exhibition — A Mirage of a Shining City" (Tang Contemporary Art, Hong Kong, 2023); "Portrait From Behind" (Gallery Exit, Hong Kong, 2020); "Chow Chun Fai" (Eli Klein Gallery, New York, 2018); "Everything Comes With an Expiry Date" (Klein Gallery, New York, 2016); "Venice Meeting Point" (Venice Biennale, 2015); "Hong Kong Eye" (Saatchi Gallery, London, 2012), the "Liverpool Biennial" (Liverpool, 2012).

Chow is the recipient of the Grand Prize of the Hong Kong Arts Centre 30th Anniversary Awards, and the Sovereign Asian Art Prize.

周俊辉

1980年出生于香港

周俊辉于香港中文大学艺术系先后取得艺术学士(BA)及艺术硕士(MFA)。在 2012 年,他曾以艺术家身份参选 香港立法会「体育演艺文化及出版界」。近期曾参与展览包括:《周俊辉:失忆地图》(当代唐人艺术中心,香港, 2024)、《周俊辉个展: Interview the Interviewer》(SC Gallery,香港, 2023)、《周俊辉&黄进曦双个展:浮山蜃市星闪闪》(当代唐人艺术中心,香港, 2023)、《背影》(安全口画廊,香港, 2020)、《周俊辉》(奕来画廊,纽约, 2018)、《每个东西上都有一个有效期》(凯尚画廊,纽约, 2016)、《威尼斯集合点》(威尼斯双年展,2015)、《香港眼》(萨奇画廊,伦敦, 2012)、《利物浦双年展》(利物浦, 2012)。

周俊辉曾获得的奖项包括「香港艺术中心三十周年大奖」、「Sovereign 亚洲艺术奖」等。