

ZHAO ZHAO

B. 1982, Xinjiang, China
Lives and works in Beijing, China

Education

2003 Graduated from Xinjiang Institute of Arts, Department of Oil Painting, BFA

SELECTED SOLO EXHIBITIONS

- 2019 “Zhao Zhao “, Zurich Art Weekend, Zurich, Switzerland
“In Extremis”, Art Basel Hong Kong, Encounters Sector, Tang Contemporary Art, Hong Kong
- 2018 “Repetition as Art: Zhao Zhao Takes Action”, Osage Gallery, Hong Kong
“One Second • One Year”, Tang Contemporary Art, Hong Kong
“In Extremis”, Tang Contemporary Art, Beijing, China
- 2017 “In The Desert Below A Constellation • In The Sky”, Tang Contemporary Art, Beijing, China
“Desert • Camel”, Tang Contemporary Art, Beijing, China
“Art Basel Hong Kong”, Tang Contemporary Art, Hong Kong
- 2016 “Zhao Zhao”, Tang Contemporary Art, Beijing, China
“Zhao Zhao Solo Exhibition”, Tang Contemporary Art, Hong Kong
- 2015 “Constellations Zhao Zhao II”, Chambers Fine Art, New York, USA
“Zhao Zhao”, Carl Kostyal, Stockholm, Sweden
“Omnipresent”, Roberts & Tilton, Los Angeles, USA
- 2014 “Untitled”, Platform China Contemporary Art Institute, Beijing, China
“Uncertainty”, Chambers Fine Art, Beijing, China
“How-Zhao Zhao”, Platform China Contemporary Art Institute, Hong Kong
- 2013 “Constellations Zhao Zhao”, Chambers Fine Art, New York, USA
“Nothing inside II”, Alexander Ochs, Berlin, Germany
“A Sense of Security: Zhao Zhao”, Platform China Contemporary Art Institute, Beijing, China
“A Sense of Security II: China Likes Me and I Likes China”, Platform China Contemporary Art Institute, Beijing, China
- 2012 “Nothing Inside”, Alexander Ochs, Beijing, China
- 2011 “According to Zhao Zhao”, Chambers Fine Art, Beijing, China
“Naked Walking”, Alexander Ochs Galleries, Berlin, Germany
- 2009 “5113”, 51 Square meters Project, Tai Kang Space, Beijing, China
- 2008 “Da Quan Gou”, CAAW, Beijing, China

SELECTED GROUP EXHIBITIONS

- 2019 “A Fairy Tale in Red Times: Works from the White Rabbit Collection”, NGV, Melbourne, Australia
“Frieze New York”, Tang Contemporary Art, New York, USA
“Entropy”, Faurshou Foundation, Venice, Italy
- 2018 “Entropy”, Faurshou Foundation, Beijing, China
“The Street: Where the World is Made”, MAXXI Museum, Rome, Italy
- 2017 “Yokohama Triennale 2017: Islands, Constellations and Galapagos”, Yokohama Museum of Art, Yokohama, Japan
“The 2nd Session of Changjiang International Photography & Video Biennale”, Changjiang Museum of Contemporary Art, Chongqing, China
“Nothing is True, Everything is Permitted”, Tang Contemporary Art, Beijing, China
- 2016 “Art Basel Hong Kong INSIGHTS: Taklamakan Project 2016”, Art Basel, Hong Kong
“Everyday Legend”, Minsheng Art Museum, Shanghai, China; Minsheng Art Museum, Beijing, China
“Trepidation and Will”, Minsheng Art Museum, Beijing, China

- “Messages From The Ruin”, Asia Art Center, Taipei, Taiwan
- “Northern Land Southern Seas”, Tang Contemporary Art, Bangkok, Thailand
- 2015 “Spirit”, PAC PADIGLIONE D'ARTE CONTEMPORANEA, Milan, Italy
- “BEYOND STUFF”, Mizuma Art Gallery, Tokyo, Japan
- “Fusion since the 1930s, Chinese contemporary art”, Wanlin Art Museum, Wuhan University, Wuhan, China
- 2014 “New York Armory Art · Focus on China”, Chambers Fine Art, New York, USA
- “Sydney Biennale”, Sydney, Australia
- “ART14 London”, London, UK
- “Unlived by What is Seen”, Tang Contemporary Art, Beijing, China; Pace Gallery Beijing, China; Galleria Continua, Beijing, China
- “ZERO TOLERANCE”, MoMA - The Museum of Modern Art, New York, USA
- “My Generation: Young Chinese Artists”, Orange County Museum of Art, California, USA
- “My Generation: Young Chinese Artists”, Tampa Museum of Art, Tampa, Florida, USA
- 2013 “More than meets the eye”, Mizuma & One Gallery, Beijing, China
- “The 14th OPEN Performance Art Festival”, Space Station, Beijing, China
- “Read”, Leo Xu Projects, Shanghai, China
- “Jungle II—A Thriving Morphology: Theory Of Relativity”, Platform China Contemporary Art Institute, Beijing, China
- “Individual Growth - Motive Power of Contemporary Art”, Tianjin Art Museum, Tianjin, China
- “Groundwork Community”, Tai Kang space, Beijing, China
- “FUCK OFF2”, Groninger Museum, Netherlands
- “China China”, Pinchuk Art Centre, Kiev, Ukraine
- “Game of Power”, Asian Art Museum, Berlin, Germany
- “Pessimism or Resistance?”, Taikang Space, Beijing, China
- “Marcel Duchamp And/Or/In China”, Ullens Center for Contemporary Art (UCCA), Beijing, China
- “ON | OFF: China’s Young Artists In Concept And Practice”, Ullens Center for Contemporary Art, Beijing, China
- 2012 “The Worst Show”, Gland, Beijing, China
- “Detached Involvement”, Newageart Gallery, Beijing, China
- “CAFAM·Future Exhibition”, CAFA Art Museum, Central Academy of Fine Arts, Beijing, China
- 2011 “Catching the Moon in the Water”, James Cohen, New York, USA
- “Image, History, Existence”, Taikang Life 15th Anniversary Art Collection Exhibition, Beijing, China
- “5 x 5 Castello 11”, Premi International d’art contemporani Diputacio de Castello, Castello, Spain
- “1 x 1: A Cross-strait-four-regions”, Artistic Exchange Project, He Xiangning Museum, Shenzhen, China; Hong Kong Arts Centre, Hong Kong; Kuandu Museum of Fine Art, Taipei, Taiwan
- “Freestyle”, Li Space, Beijing, China
- “51 m2: 16 Emerging Chinese Artist”, Tai Kang Space, Beijing, China
- 2010 “Reflection of Minds”, MoCA Shanghai Envisage III, Shanghai, China
- “Conception as Enzyme”, A4 Gallery, Chengdu, China
- “Charism”, Get it Louder 2010, Beijing/ Shanghai, China
- “3+X”, CAAW, Beijing, China
- “No-Name Station”, China/Australia Contemporary Art Exhibition, Beria Center for Contemporary Art, Beijing, China
- “Interpret Out of Context”, T Space, Beijing, China
- “Moving!”, Li Space, Beijing, China
- “The Burden of Representation”, Osage Gallery, Hong Kong
- “Also Space”, C-Space, Beijing, China
- “Archives”, Osage Gallery, Hong Kong
- 2009 “Art Economies Beyond Pattern Recognition”, Osage Gallery, Shanghai, China
- “Personal Space”, 24 HR Art-Northern Territory Contemporary Art Centre, Darwin, Australia
- “Work in Progress: How Do Artists Work”, Iberia Center for Contemporary Art, Beijing, China
- 2008 “Delirious Beijing”, PKM Gallery, Beijing, China
- “Insomnia”, Bizart Art Center, Shanghai, China
- “Landscape Topology”, Magee Art Gallery, Beijing, China
- “Chinese Freedom”, T Space, Beijing, China
- “Interposition 366”, Zendai Moma, Shanghai, China